

VOL. V.—No. 221.]

SATURDAY, JUNE 2, 1866.

PRICE TWOPENCE.

## TRUE BRITISH BOXING.

IN NEXT SATURDAY'S NUMBER  
OF THE  
ILLUSTRATED SPORTING NEWS,

WILL APPEAR

a Magnificent Engraving of one of the most stirring battles of the  
olden time, fought at Odilham, in 1758, between

**RICH'D. HUMPHRIES & DANIEL MENDOZA,**

On an oak stage of 24 feet square. This Engraving will also represent faithful portraits of some of the most distinguished Noblemen and Gentlemen who patronised Pugilism in the middle of the Eighteenth century.

Also, will be given next week, a first class bust of

**DANIEL MENDOZA,**

The CHAMPION of the P.R. in 1792.

ORDER EARLY OF ANY NEWSAGENT IN TOWN OR  
COUNTRY.

## SHOOTING PROSPECTS FOR THE MOORS.

**GROUSE.**—Our Glenshee correspondent says:—The last few days have been very favourable to the grouse. In about seven or eight days at the farthest the young birds will have clipped the shell. In all directions where we have lately been, as respects the number of nests, we have received but one and the same opinion, which is,

that on the lower grounds they are most numerous, and the eggs average four or five to nine. We have not heard of the slightest trace of disease, nor of any single dead bird. On the higher hills nests are much scarcer, while on the highest they are hardly to be met with, which unusual circumstance can be accounted for only by the weather continuing so long cold and stormy, and the hills being snow-covered at the time of nest building.

Our Strathspey correspondent says:—It is reported that a disease has broken out among the grouse here, as well as in the neighbourhood, and that large numbers of birds are to be found dead on the hills. The dead birds are found to be very much emaciated, and some even found dead on their nests. The prospect of sport in August is not, in the meantime, very encouraging, though, till now, grouse were said to be very plentiful.

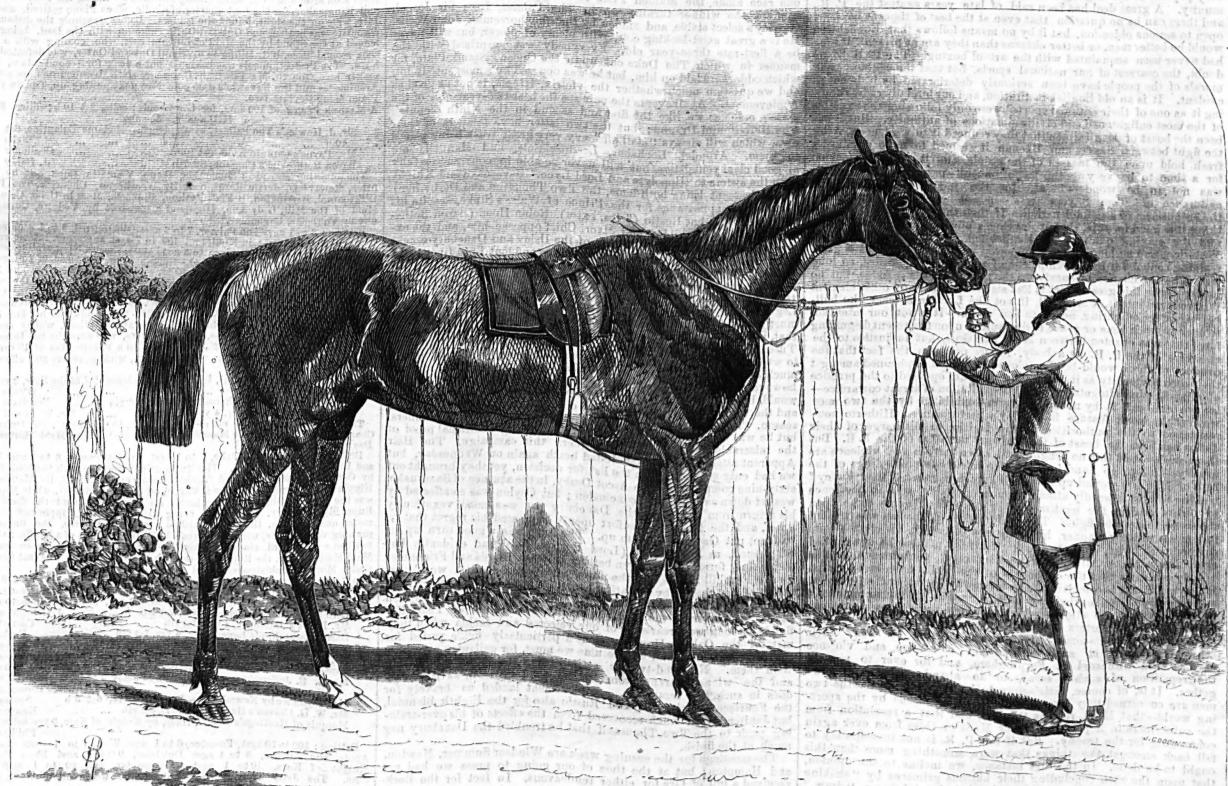
Our Glenguinch correspondent says that good sport would be had in August was two or three weeks ago confidently expected. But as matters stand, the prospect is by no means encouraging, for a disease has made its appearance among the grouse, and great numbers are to be found dead on the moors. Mortality among grouse during the hatching season is sure to make their number small in autumn; and, for one bird dying at present, a loss of at least three or four may be reckoned upon at the time the sportsman takes the field.—*Perthshire Journal*.

**PTARMIGAN.**—Since our last we have been enabled to glean some particulars about ptarmigan about the hills of the extreme north-west of Forfarshire and south-west slopes of Aberdeenshire. The birds this year will have to shift many of their usual building grounds, and seek other haunts, on account of the great depth of snow which still shrouds many of the mountains. The birds build their nests under the top-most shelves of the highest rocks; they are but beginning to build at the present time, bringing out their young generally from about the 15th to the 20th of June, the time of incubation being the same as with the grouse—twenty-one days. Ptarmigan is of the grouse species,

but smaller and lighter; in winter the plumage is of a bright snowy whiteness, at this season it is of a fine slate colour, or bluish; its foot is of the same description as that of the grouse, the flesh being more delicate. The under-mentioned places are usually favourite building stations on the Grampians, which this year are closed to ptarmigan:—The Ochil Hills, situated to the south of Glenshee, the two highest mountains in Forfarshire, situated N.E. from all the sides of Loch-na-Gar. The birds are excluded from most parts of the Cairnwell. The following frequent resorts are open for building:—The shelves all round Loch Esk and Loch Callater, the hill of Cars-na-voose—a large arm of the Glasmile branching into Aberdeenshire; they can build also upon Moniegie, Cairnlochan, and Cairness. Another favourite place for the ptarmigan—namely, Gruar's Gutter—is also free of snow. It is a wild, high, rugged, bare peak, so designated from an individual of that name being dashed over the rocks, and falling a thousand feet below, his body, when discovered, presenting a frightful appearance. Gruar was in pursuit of ptarmigan when he met his untimely fate. At Glasmile and adjacent hills the snow still lies in many places to the depth of twenty feet.—*Perthshire Journal*.

**GLENNSHEE.**—The shooting-lodges in Glenshee are now all engaged for the season. Colonel Ross holds the Craig of Broughdaire, with part of Lord Airlie's ground; Mr. Smith, as usual, returns to Finngland; Mr. Walker has taken Glen Kiry, the hill of Dunney, Whitehouse, Braeside, and Borland; Jasper Robertson, Esq., has the house or Cray, with hill attached; Mr. MacLachlan returns to occupy the cottage of Mount Blair, and the western slope of the hill. A party of ten Irish gentlemen have engaged the Spittal Hill, Glen Callater, Badach, Cornslarich, with Loche Na-Nean, Bradachan, and Callater.

The colours of Mr. Maud are altered to white, green sleeves, and cap.



TORMENTOR, WINNER OF THE OAKS STAKES, 1866. (Drawn by Ben Herring, Esq.)







## POULTRY AND PIGEONS.

**FORBIDDEN Poultry AND BIRD SHOWS.**—Bath and West of England Agricultural Society.—June 4 to 8, Horses, Agricultural and Horticultural Implements and Produce, Poultry and Pigeons. Entries closed.

**READING (Hants and Berks Agricultural Society).—June 5. See, Mr. H. Down, Mr. St. Edmunds (South Agricultural Association).—July 6. See, Mr. H. Bowd, Ipswich. Entries close June 16.**

**CIRENCESTER.—July 18.** Fowls, Ducks, and Turkeys. See, Mr. W. Bowly, Siddington. Entries close June 23.

**KIRKLEES (near Bingley).—Aug. 22.** Hon. Secs., Messrs. Lambert and Young. Entries close Aug. 1.

**HASTINGS AND ST. LEONARDS.—Latter end of August.** Chickens of 1863. Hon. Secs., W. Lawry, St. Leonards.

**STOCKPORT-ON-TRENT (Cleveland Agricultural Society).—Sept. 19 and 20.** Horses, Pigs, Farm and Dairy Produce. See, Mr. H. J. Curry. Entries close Aug. 30.

**LONG STRIVEN.—Oct. 10.** Hon. Secs., Mr. George Clarke. Entries close September 29.

**CINNAMON.—Oct. 16 and 17.** Hon. Secs., Messrs. Fred H. Meggy and T. J. Salmon, Chelmsford.

**IPSWICH.—Nov. 6 and 7.** Hon. Secs., Mr. W. B. Jeffress and Mr. G. Bales.

**NEW SHOREHAM.—Nov. 12 to 15.** Poultry, Pigeons, and Canaries. Hon. Sec., Mr. C. Cork.

**BIRMINGHAM SHOW.—**At the annual meeting of the council held last week the prize lists were revised, and it was stated that the Poultry Bay at Bingley Hall having been let to the Athletic Club, it was decided to make a new entrance to the bay, and to remove the pens. The Poultry Committee were requested to obtain designs and estimates for new portable pens. A new regulation was inserted in the prize list, giving increased powers to the stewards in the management of the exhibitions. The amount of money offered in prizes at the next show was continued the same as before, being nearly £2000.

**FAILURE IN HATCHING.**—We have received many letters respecting the failures that so often occur in hatching. The determination of the cause is puzzling alike to the oldest fanciers and the youngest tyros in gallinaceous lore. We really know but little about the subject. It is true that we are able to state with certainty that eggs that have not been fertilized remain perfectly clear, and, by examining the batch egg by egg against a candle, can be readily detected at the end of a week, when they should be removed to afford more space and warmth for the others; but of the cause of certain eggs laid by the same hen being fertile and others sterile, we know no more than we do of the cause of some seeds in a pea-pod being fertilized and others not. Again, why chickens should die half formed in the shells, or why, if fully developed, they should not have power to burst their prison, we cannot tell. It is all very well to say that birds in an artificial state are not so fertile as those under more natural conditions, which is doubtless true. But this statement will not explain the ever-varying circumstances that prevail, however, on one yard of ground, out of immediate inspection, three which Cochins hens are running with a vigorous young cock. They have free range over grass and ploughed land, are fed without stint, and well housed. A month since one hen hatched out two wretched chickens from eleven eggs. This week another produces thirteen healthy chickens from thirteen eggs. The accommodation is in the same now as then, and the weather has not been warmer; moreover, the advancing season would not account for the difference, as the earlier hatched from the eggs laid by the same hens were very fair. It appears one of those circumstances that in our present amount of knowledge are not fit of being satisfactorily explained. All we can do is to let general rule be that more healthy and vigorous our stock birds, and the more nearly they are kept under natural conditions, having wholesome food, clean water, extensive run, cleanly kept roosting-houses, and all those conditions which conduce to vigorous health both in man and the lower animals, the more successful we shall be in hatching. The apparent slightness of the causes which influence the reproduction of animals is strongly evidenced by the fact that the greater number of wild animals do not breed in captivity, however closely we may endeavour to imitate artificially the natural conditions in which they are found.

**Brunswick Poultry Show.**—As it may interest our readers to know what is maintained with regard to the progress of the poultry and pigeon fanciers on the Continent, we have much pleasure in printing the schedule of the Brunswick Ornithological Society, the members of which will hold their fourth exhibition on the 3rd, 4th, and 5th of June, under cover in the garden of Messrs. G. G. Thies, South Wilhelm-street, when prizes to the amount of 250 thalers will be offered, or the successful exhibitors can receive silver or bronze medals instead of the money prizes. The secretary is Herr C. H. Stoot, No. 6, on the Schilde. The classes are for Cochins China, yellow, red, brown, black, white, and cuckoo; Brahmans, Malay, Spanish, La Flecha, Crevecoeur, Houdan, Breda, and Gelderland, Dorking, crested, comb, combators, gold and silver Polish, white crested Poland, game, English and Indian, gold and silver (Cochins), bantams, fould, gold and silver English pheasant fowls, fowls of various colors, silver, black, white, and game Bantams; English dwarfs, with or without tails; silky fowls, dandill, and various class, not before mentioned. Ducks, Rouen, Aylesbury, Swedish, and any other variety; Geese—Toulouse and native; turkeys; fancy fowls, as Guinea fowls, pheasants, and peafowl. For pigeons the classes are for long-beaked tumblers with white flights, white tails, white flight and tail, long-pie, helmet, and other colours, and for short-faced, as old Berlin and round; for turkeys and owls of various colours, shouldered or tailed; jachins, trumpeters, fantails, pointers, and bars; Roman, Turkish, Bag-dads, carriers, and Leghorns, and other varieties.

**FATL DISEASE AMONG GEESE.**—A new species of disease is destroying large flocks of young geese in the locality of Mitcham, Walton, and Wimbledon, and other parts of Surrey, where geese breeding is largely carried on. This disease, which hitherto is quite unknown, among professional geese breeders, affects the young geese with stupor, and they lie drooping and as if injured in their joints. In a few hours they are destroyed. Some ascribe the disease to the to be caused from the young broods being thus affected by the easterly winds, and others announce it to be similar to the *Rinderpest*. The early hatched goslings are the first to fall victims to the fatal malady; and most of the class of persons who rear geese are poor cattagers, who rely on this feathered produce as their summer harvest, the losses sustained seriously affect them, and may make these "Michelmas dainties" scarce in the markets.

**AN INCIDENT OF THE LATE DERBY.**—The Pigeon versus the Telegraph.—A Licensed Vichueller, near the Monument, won the Derby, and took with him a pigeon, to send home the names of the first three horses in the race. As soon as the numbers of the winning horses were hoisted he tied a slip of paper round the pigeon's neck and started it off on its journey home, where his friends were waiting its arrival. About seven minutes after the news was known by the arrival of the pigeon a neighbouring Licensed Vichueller received a telegram from his friends on the racecourse to inform him of the result of the race. The news thus arrived more speedily by the pigeon than the telegraph by one-third of the time. This was no doubt on account of the senders of messages on the course having to wait their turn, as the news was received at Tattersall's three or four minutes after the race. The pigeon performed the journey in fourteen minutes, which is allowing for the direct path in which it travels, about a mile per minute.

## ATHLETIC SPORTS.

Secretaries, &c., of Athletic Clubs are invited to favour us with particular of Fixtures, and other arrangements, of their respective Societies.

**LONG ASHTON (BRISTOL) CRICKET CLUB SPORTS.**

The first annual meeting for athletic sports in connection with this club took place in the Long Ashton Grounds, Bristol, on Saturday last, and attracted a large and fashionable assemblage. The arrangements were carried out in the most successful manner by the following gentlemen:—Messrs. F. Easton, T. Hardwick, C. Hardwick, G. Nicholls, Newnham, W. R. Stock, H. B. O'Donoghue, F. Cox, S. Morgan, W. Watts, &c., committee and stewards; W. Easton, secretary; T. Elliott, of the School of Arms, umpire; and Mr. F. Easton, clerk of the draw. Some of the well-known cricketers present were E. M. Grace, the celebrated bat; and his brother, W. Gilbert Grace. They both took part in the trials, and carried off as many prizes as the rules admitted of. Gilbert Grace, attracting much attention in throwing the cricket ball, and "E. M." in the flat races, his performance in which was remarkably good. The sports commenced at half-past one o'clock, the first item being the

Hurdle Race, 300 Yards, over 10 Flights of Hurdles.—W. G. Grace, West Gloucestershire and Clifton Clubs, 1; Lemon, Oakfield, 2; four started; won by thirty yards.

High Jump.—Lemon, Oakfield, 4ft 8in, 1; J. Smith, West End, 4ft 6in, 2; four contested.

Flat Race, 100 Yards.—E. M. Grace, West Gloucestershire and Clifton Clubs, 1; Godwin, Chipping Sodbury, 2; 10 started. The race was run in heats, the first of which was won by Grace and Godwin, and the second, after a sharp struggle, by Bush and Brown. In the

Stoke Bishop, 91 yds, 2; Brotherhood, 91 yds, 3; Mr. Grace retired favour of the others.

Flat Race, Half a Mile.—Dayrell, 1; Lloyd, 2; four started; won easily; time, 2 min 30 sec.

Midday Walk and Walking Race.—Cannon, Stoke Bishop, 1; Tucker, 2; Godwin and Adams, 3; in first, and Cannon last, but, with the exception of Cannon, all were disqualified for running. In walking another half-mile for second place, Taylor, who came in first, fouled Tucker a few yards before the post, and was therefore disqualified.

All Comers' Race, 400 Yds.—W. G. Grace, 1; W. Easton, 2; five ran; it was a fine struggle, between Gilbert Grace and Easton, the latter being in better form, but the unconquerable pluck and determination of the former triumphed. "E. M." put on his spurs this time too late to collar either of his men. Time, 48 sec.

This concluded the sports, and the prizes, a valuable lot of cups, subscribed for by the residents of Long Ashton, were distributed by Mr. Burf, of Wraxall Court.

## ATHLETIC FETE AT NORWICH.

The Norwich Gymnastic Society had a brilliant and highly successful *fête* at Norwich on Thursday. There were about 2,000 persons present. A 100 yards flat race was won by G. Chamberlin (11 sec); prize, a drinking mug. A 200 yards flat race, for boys under 16, was won by Salter; prize, a silver pencil-case. The best performance on the ladder, ropes, trapeze, &c., was made by Stockings; prize, a cup. The prize (a telescope) for the best broad jump, was won by A. C. Chamberlin (17ft 2in). A tankard was given for vaulting, won by Low (6ft 4in). A 200 yards flat race was won by G. Chamberlin; prize, a cake basket; 22 sec. In horizontal bar exercises, Balls was the winner, Low being second; prize, a claret jug. In performances on the horizontal bar, Livock won the prize, a cake basket; a second prize was given to Gardner, who had tied him. A series of exercises on the German horse resulted in favour of Balls. A high match was won by G. Chamberlin (4ft 11in); prize, a tankard. A 100 yards flat race, cup. A hurdle race of 150 yards, over eight flights of hurdles, was won by G. Chamberlin (20 sec), who ran a deciding heat with Fitch. A one jump mile race was won by Everitt (5min 40sec). The prizes were distributed by Mrs. Nicholls, the wife of the mayor.

**MUCH WENLOCK OLYMPIC FESTIVAL.**—The athletic sports in connection with the Olympic Society were held at Much Wenlock on Tuesday last, and were highly successful, but we are precluded by the demands on our space, from noticing them at length.

## CANINE.

## STANNINGLEY.

**ST. THOMAS'S GROUND.**—On Saturday last the first heats for Mr. G. Bennett's 200 Yards All England Dog Handicap were gone through. The entries comprised the names of forty-four animals, which were divided into fifteen heats, and were won as follows:—First heat: Blamire's Fanny, of Bradford, 123lb, with 38 yds start. Second heat: Johnson's Daisy, of Batley, 10lb, 39. Third heat: Parker's Lucy, Sheffield, 16lb, 37. Fourth heat: Brode's Cherry, Bradford, 22lb, 44. Fifth heat: Spalding's Wm. Bailey, 13lb, 36. Sixth heat: Hardwick's Yeller, Huddersfield, 17lb, 37. Seventh heat: Slater's Taff, Bradford, 18lb, 43. Eighth heat: Anson's Lady Horizon, 14lb, 37. Ninth heat: Brodys Nell, Leeds, 17lb, 30. Tenth heat: Rushton's Alfie, Bradford, 22lb, 43. Eleventh heat: Clayton's Whelp, Bramley, 14lb, 46. Twelfth heat: Dubey's Tim, Kirkstall, 19lb, 42. Thirteenth heat: Taylor's Chip, Rawdon, 21lb, 43. Fourteenth heat: Blad's Whiskey, 14lb, 38. The above winners were drawn to run off yesterday (Monday), and the following is the result.—Yellow Rose won the first prize, £10; Fanny the second, £4; and Nell the third, £1. Mr. G. Bennett was referee. During the afternoon a 200 yards race took place between J. Spalding's Dog Catch and A. Priestly's bitch Gipsy, 4ft 25 sec. The bitch was the favourite at slight odds, but her backers were doomed to disappointment, as Catch won by about two yds, he having 5½ yds given on weight account. Mr. G. Bennett was stakeholder and referee.

**STANNINGLEY.**—A dog handicap, distance 200 yds, will be run off on the 16th and 23rd instant, for a prize of £10, in Mr. George Weston's Recreation Grounds.

**STANNINGLEY, LEEDS.**—Mr. G. Bennett, who is appointed stakeholder and referee, has received £1 a side for a rabbit coursing match, the best of 15 courses at rabbits, at the St. Thomas's grounds, for £10 a side, on June 23, between J. Jowitt's Flora and G. Chapman's Tyrol of Bramley, Flora at 14lb and Tyrol at catch weight.—Mr. J. Bins of Bradford has received £5 a side on behalf of the 200 yds race between P. Woodhead's Kitty and G. Ramsden's Flag of Bradford, which takes place at the above grounds this day (Saturday). Flag to receive three yds start, for £10 a side.—Mr. Bennett has received £5 a side on behalf of the 200 yds race between J. Kendall's Blue Bird and W. W. Thompson's of Bingley Brook, for £10 a side, this day (Saturday).—Mr. Woolfoot has received £1 a side for a coursing match between G. Holroyd's dog Catch and J. Thompson's Dollar, for £10 a side, the best of 21 courses, 60 yds law, on June 23, at the above grounds.

**HIGGINSHAW GROUNDS, OLDHAM.**—H. Sanderson of Bolton was matched his dog Rover against J. Taylor's Twig of Oldham to run 200 yds, for £20 a side, here on June 23; the heavier quadruped to give two yds and a half to the pound, half inside and half outside.

## MANCHESTER.

**ROYAL OAK PARK.**—Although the weather was very enticing on Monday there was only a small muster at this enclosure to witness a race of 200 yards for £10 a side between J. Procter's Bella and J. Jones's Beauty, both of Birkenhead. Referee, Mr. John Cooper. According to the terms of the match, Bella being 2lb the lightest animal received a start of 4 yards, and won by 4 yards. The wagering, which commenced at 6 to 4, closed at 3 to 1 on the winner.

**DEATH OF THE CHAMPION BULL DOG.**—The well-known champion bulldog "King Dick" has paid the debt of nature under rather peculiar and interesting circumstances. On Easter Tuesday Mr. Lamphier, of Handsworth, Birmingham, the owner of the dog, died. After the event "Dick" exhibited the most profound grief for the loss of his master. He would not rest anywhere except in the room in which his master lay, and would not get into the room in which his master was buried. In a fit of depression he lay upon his master's grave, and wept. His master's widow, however, was greatly distressed, and on Sunday last he followed his much-loved master. In fact the faithful animal may be said to have died of grief. A rarer instance of canine affection and fidelity has seldom if ever been recorded.

**DOG LAW.**—A QUESTIONABLE DECISION.—A very questionable point of dog law was recorded at the Marlborough-street police-office on Friday last. It seems that Hyde Park is sorely infested by a number of ownerless and savage dogs, and that the Park constables have received orders to catch them whenever they can, to take them to a place called the Wood-house, and there destroy them. On Wednesday last John Meade, No. 3, pounced upon one of these vagrants, which had long set the Park police at defiance, and was

JEM GOLLAGHER, a Light Weight Metropolitan Puglist.

final heat between those four Godwin had a strong lead, but "E. M." till he made his effort about twenty yards from home, won in gallant style by two yds; time 11sec.

Flat Race, Quarter of a Mile.—W. G. Grace, 1; W. J. Pocock, 2; won by 5 yds.

Throwing the Sledge Hammer, weight 16½lb.—W. Easton, Bedminster and Long Ashton, 1; Cousins, Bedminster, 2; seven contested.

Flat race, 200 Yards.—E. M. Grace, 1; Dayrell, Oakfield, 2; five started; E. M. Grace reserved himself for the finish, put on a spurt at his favourite spot, and the celebrated bat passing his opponent (Dayrell) thirty yards from home, won a capital race by two yards.

Flat, 50 Yds.—W. G. Grace, 37ft, 1; E. M. Grace, 32ft, 2; Hop, S. Smith, and J. Smith. W. G. Grace, 37ft, 1; E. M. Grace, 30ft; owing to their having already taken a couple of prizes each, the Grace's were disqualified, and the others were placed.

Flat Race, One Mile.—W. Easton, Long Ashton, 1; L. Lloyd, Lyon, 2; Dayrell, 3; five ran, but the severity of the course told on all but Easton, who came in full of running, and won easily by any number of yards; time, 4min 51sec.

Jump Jump.—This was won by Lemon, 14ft 11in; Morgan, Long Ashton, 14ft 7in; but as Lemon had already taken two prizes, he had to rest in favour of Morgan, Bush taking second place.

Handicap, Quarter of a Mile.—R. St. John Hall, Oakfield, 10 yards; Lemon, 10, 2. Thirteen started, and they were handicapped as follows: Godwin, Dayrell, and Hastings, scratch; F. Adams, 3 yards; Hall, Morgan, Pocock, and Lemon, 10; J. Smith, 12; W. Smith and Bush, 15½; Hardwick, 20; and E. Townsend, 30. The youngest (Townsend) ran with much pluck, but Hall and Lemon collared him together at the hill, and a fine neck-and-neck race ensued, Lemon only losing the dead heat by falling at the post; time, 57 sec.

Throwing the Cricket Ball.—Gilbert Grace, 100 yds, 1; Bailey,

100 yds, 2; two yds; time, 11sec.

Midday Walk and Walking Race.—Cannon, Stoke Bishop, 1; Tucker, 2; Godwin and Adams, 3; in first, and Cannon last, but, with the exception of Cannon, all were disqualified for running. In walking another half-mile for second place, Taylor, who came in first, fouled Tucker a few yards before the post, and was therefore disqualified.

All Comers' Race, 400 Yds.—W. G. Grace, 1; W. Easton, 2; five ran; it was a fine struggle, between Gilbert Grace and Easton, the latter being in better form, but the unconquerable pluck and determination of the former triumphed. "E. M." put on his spurs this time too late to collar either of his men. Time, 48 sec.

This concluded the sports, and the prizes, a valuable lot of cups, subscribed for by the residents of Long Ashton, were distributed by Mr. Burf, of Wraxall Court.

ATHLETIC FETE AT NORWICH.

The Norwich Gymnastic Society had a brilliant and highly successful *fête* at Norwich on Thursday. There were about 2,000 persons present. A 100 yards flat race was won by G. Chamberlin (11 sec); prize, a drinking mug. A 200 yards flat race, for boys under 16, was won by Salter; prize, a silver pencil-case. The best performance on the ladder, ropes, trapeze, &c., was made by Stockings; prize, a cup. The prize (a telescope) for the best broad jump, was won by A. C. Chamberlin (17ft 2in). A tankard was given for vaulting, won by Low (6ft 4in). A 200 yards flat race was won by G. Chamberlin; prize, a cake basket; 22 sec. In horizontal bar exercises, Balls was the winner, Low being second; prize, a claret jug. In performances on the horizontal bar, Livock won the prize, a cake basket; a second prize was given to Gardner, who had tied him. A series of exercises on the German horse resulted in favour of Balls. A high match was won by G. Chamberlin (4ft 11in); prize, a tankard. A 100 yards flat race, cup. A hurdle race of 150 yards, over eight flights of hurdles, was won by G. Chamberlin (20 sec), who ran a deciding heat with Fitch. A one jump mile race was won by Everitt (5min 40sec). The prizes were distributed by Mrs. Nicholls, the wife of the mayor.

MUCH WENLOCK OLYMPIC FESTIVAL.

The athletic sports in connection with the Olympic Society were held at Much Wenlock on Tuesday last, and were highly successful, but we are precluded by the demands on our space, from noticing them at length.

STANNINGLEY.

**ST. THOMAS'S GROUND.**—On Saturday last the first

heats for Mr. G. Bennett's 200 Yards All England Dog Handicap were gone through. The entries comprised the names of forty-four animals, which were divided into fifteen heats, and were won as follows:—First heat: Blamire's Fanny, of Bradford, 123lb, with 38 yds start. Second heat: Johnson's Daisy, of Batley, 10lb, 39. Third heat: Parker's Lucy, Sheffield, 16lb, 37. Fourth heat: Brode's Cherry, Bradford, 22lb, 44. Fifth heat: Spalding's Wm. Bailey, 13lb, 36. Sixth heat: Hardwick's Yeller, Huddersfield, 17lb, 37. Seventh heat: Slater's Taff, Bradford, 18lb, 43. Eighth heat: Anson's Lady Horizon, 14lb, 37. Ninth heat: Brodys Nell, Leeds, 17lb, 30. Tenth heat: Rushton's Alfie, Bradford, 22lb, 43. Eleventh heat: Clayton's Whelp, Bramley, 14lb, 46. Twelfth heat: Dubey's Tim, Kirkstall, 19lb, 42. Thirteenth heat: Taylor's Chip, Rawdon, 21lb, 43. Fourteenth heat: Blad's Whiskey, 14lb, 38. The above winners were drawn to run off yesterday (Monday), and the following is the result.—Yellow Rose won the first prize, £10; Fanny the second, £4; and Nell the third, £1. Mr. G. Bennett was referee. During the afternoon a 200 yards race took place between J. Spalding's Dog Catch and A. Priestly's bitch Gipsy, 4ft 25 sec. The bitch was the favourite at slight odds, but her backers were doomed to disappointment, as Catch won by about two yds, he having 5½ yds given on weight account. Mr. G. Bennett was stakeholder and referee.

**STANNINGLEY.**—A dog handicap, distance 200 yds, will be run off on the 16th and 23rd instant, for a prize of £10, in Mr. George Weston's Recreation Grounds.

**STANNINGLEY, LEEDS.**—Mr. G. Bennett, who is appointed stakeholder and referee, has received £1 a side for a rabbit coursing match, the best of 15 courses at rabbits, at the St. Thomas's grounds, for £10 a side, on June 23, between J. Jowitt's Flora and G. Chapman's Tyrol of Bramley, Flora at 14lb and Tyrol at catch weight.—Mr. J. Bins of Bradford has received £5 a side for a coursing match between P. Woodhead's Kitty and G. Ramsden's Flag of Bradford, which takes place at the above grounds this day (Saturday). Flag to receive three yds start, for £10 a side.—Mr. Bennett has received £5 a side on behalf of the 200 yds race between J. Kendall's Blue Bird and W. W. Thompson's of Bingley Brook, for £10 a side, this day (Saturday).—Mr. Woolfoot has received £1 a side for a coursing match between G. Holroyd's dog Catch and J. Thompson's Dollar, for £10 a side, the best of 21 courses, 60 yds law, on June 23, at the above grounds.

**HIGGINSHAW GROUNDS, OLDHAM.**—H. Sanderson of Bolton was matched his dog Rover against J. Taylor's Twig of Oldham to run 200 yds, for £20 a side, here on June 23; the heavier quadruped to give two yds and a half to the pound, half inside and half outside.

**MANCHESTER.**—Although the weather was very enticing on Monday there was only a small muster at this enclosure to witness a race of 200 yards for £10 a side between J. Procter's Bella and J. Jones's Beauty, both of Birkenhead. Referee, Mr. John Cooper. According to the terms of the match, Bella being 2lb the lightest animal received a start of 4 yards, and won by 4 yards. The wagering, which commenced at 6 to 4, closed at 3 to 1 on the winner.

**ROYAL OAK PARK.**—Although the weather was very enticing on Monday there was only a small muster at this enclosure to witness a race of 200 yards for £10 a side between J. Procter's Bella and J. Jones's Beauty, both of Birkenhead. Referee, Mr. John Cooper. According to the terms of the match, Bella being 2lb the lightest animal received a start of 4 yards, and won by 4 yards. The wagering, which commenced at 6 to 4, closed at 3 to 1 on the winner.

**DEATH OF THE CHAMPION BULL DOG.**—The well-known champion bulldog "King Dick" has paid the debt of nature under rather peculiar and interesting circumstances. On Easter Tuesday Mr. Lamphier, of Handsworth, Birmingham, the owner of the dog, died. After the event "Dick" exhibited the most profound grief for the loss of his master. He would not rest anywhere except in the room in which his master lay, and would not get into the room in which his master was buried. In a fit of depression he lay upon his master's grave, and wept. His master's widow, however, was greatly distressed, and on Sunday last he followed his much-loved master. In fact the faithful animal may be said to have died of grief. A rarer instance of canine affection and fidelity has seldom if ever been recorded.

**DOG LAW.**—A QUESTIONABLE DECISION.—A very questionable point of dog law was recorded at the Marlborough-street police-office on Friday last. It seems that Hyde Park is sorely infested by a number of ownerless and savage dogs, and that the Park constables have received orders to catch them whenever they can, to take them to a place called the Wood-house, and there destroy them. On Wednesday last John Meade, No. 3, pounced upon one of these vagrants, which had long set the Park police at defiance, and was





## OUR ILLUSTRATIONS.

**JEM MACE.**—We give a large sized portrait of Jem Mace this week, and, as we have in previous numbers furnished full accounts of his performances, we need not enter into any further particulars here. His affair with Goss last week is treated of in another column. Mace possesses a very much better-looking face than do the majority of prize-fighters, and as he stood in the ring with Goss last week he looked in every respect the perfection of manly beauty. Much indeed is it to be regretted that it is but too well known of him that he has lived too long for his fame, and that his character for courage and straightforward dealing should have to be called in question by the playing out of such a farce as that which was witnessed on the 24th of May.

**JEM GOLLAGHER.**—The subject of another of our illustrations, appears fighting at the ring. His rather powerful-looking young fellow, not much the strong and thick and his shoulders broad and well set. Almost immediately after Mace and Goss had completed their antics and shaken hands, the subject of our present illustration fought a draw with Hicken, the two men exhibiting qualities the very reverse of those which had just been displayed by the would-be aspirants to the championship. Jem Gollagher is one of the foremost of the lightweights of the P.R. He is a native of Somers Town, is 24 years of age, and weighs in difficulty about 88 lbs. He was first taken in hand by Mr. Abrahams, of the Barley Mow, and after one or two minor trials up he was matched with Professor Jones, then looked upon as a rising member of the P.R.\* After a fine fight, for £200 100 rounds, lasting 2 hours, on the 9th March, 1861, Gollagher was declared the winner. His next essay was with Young Dutch Sam. The man met on the 9th April, 1861. The match was for £50. After fighting 61 rounds in 80 min., young Dutch Sam was defeated. Jem now had some difficulty in getting on a match, and he was for some time in vain challenging any one else. He was at last matched with Jack Hicks to fight for £100 a side in the same ring as Tom King and Jem Mace fought the second time. After fighting for 107 minutes, in which they got through 58 rounds, darkness came on and the men agreed to draw the stakes. A short time ago Gollagher met with an accident to his left eye, and was for some time in the hospital, and upon recovering made his late match with Hicken, of Wolverhampton, of which we gave a full account last week, and we must reiterate our opinion that a better fight was never witnessed. Since our last went to press Gollagher and Hicken agreed to draw stakes, but Gollagher is anxious for another try with his provincial opponent, and offers to double the stakes and fight again. Jem is a very civil, quiet, and unassuming pugilist—one of the few who do the ring credit.

We announced in our last that we should this week give a life-like portrait of Mrs. Charlotte Keen, the eminent actress, but are reluctantly compelled to defer its publication.

**TORMENTOR.**—The winner of the recent Oaks Stakes at Epsom, is a bay filly (name unknown) by Mr. Greville) by King Tom out of Torment by Alice, her dam by Glencoo out of Alea by Whalebone. She is as common a looking mare as ever was saddled for, though with some good points, there is a deal to pull her down again. She has a plain head, with a small eye, a light weak neck, but with famous, well-laid, strong shoulders, one of her finest features. She is deep in the girth, and has a good wide chest. Has a slack hollow back, a fine loin, and really sleeking quarters, with great length from hip to the whirl-bone, and then again to the stifles. As a set off, however, she is fearfully bad cuby hocks, is small in her knees, light in her bone, and altogether anything but prepossessing in appearance to the judge of a horse, and a striking example of the old axiom that "they will run in all shapes."

**BILLY DUNCAN.**—late Inspector of the P.R. constables, has gone to his long home, but he will not soon be forgotten, as he was ever civil and obliging, and won a host of friends, who, we hope, will not forget his sorrowing widow. Billy died on Tuesday last week from an attack of paralysis, and was buried on the following Friday at Abney Park Cemetery.

**STEPHENSON AND CAFFYN.**—whose portraits adorn our this week's Number, are leading cricketers, both natives of the county of Lumber, one of the most cricket-producing counties in England—H. H. Stephenson is now a little over 33 years of age, having been born on



BILLY DUNCAN,  
Late Inspector of the Prize Ring Constables.

the 3rd of May, at Esther, in Surrey. It is related of him that he formed so early an attachment to cricket that at the age of 14 he formed one of the first eleven of his native village. We next hear of him at the age of 20 assuming the important position of wicket keeper as one of the Luney eleven in the last match of the season. He subsequently, however, became famous in his native county as a bowler, and he was soon engaged by Clark, the captain and secretary of the All England Eleven, to play in all their matches. At the University of Oxford he sustained severe injury in his arm which incapacitated him from bowling for two whole seasons. He was not, however, idle, during this period, the injury did not prevent him batting, and for several years he retained the post of wicket keeper to the All England Eleven. His subsequent performances are well known—how he gained troops of friends in his visit to Australia, and filled his position as captain of the great match played in Australia—up to the present time. **WILLIAM CAFFYN** is five years older, having been born at Reigate, Surrey, in February, 1828. Like Stephenson, he took the cricket field at a very early age, and played in all the parish and great matches of his neighbourhood with great success, till 1849, when he played in the first match at Kensington Oval. In 1850 he was chosen one of the Surrey Eleven, and the same year was taken into the All England Eleven. He remained with them for four years, after which he left them and joined the United All England Eleven. He, too, was one of the plucky twelve who visited the Antipodes, where he played admirably.

Our illustration of the Match between Mace and Goss on the 24th ult. speaks so far for itself that it will be at once observed there is no intention of representing the scene of an actual fight—fight, of course there was none, unless indeed the cowardly assault by (we regret to say) a member of the P.R. upon a policeman, is to be deemed worthy of such an illustration. The scene at Farningham on the occasion we are referring to is one we hope never will be repeated. Whether or not prize fighting is doomed to an early death is a question we are not have prepared to enter into, but there can be no doubt that the performance of Mace and Goss the other day has dealt a blow to the P.R. which it cannot soon recover. We confess that we do not regret to learn that since this affair has come off both men have been obliged to make themselves scarce in "the publics" to which they, in common with the other leading supporters of the "new" movement. The ring would be nothing without its masters, and it is quite certain that if some means are not speedily found to prevent the recurrence of such a farce as that in which Mace and Goss have been the performers, any future attempt to make the "Corinthians" pay their money for the sake of being present at a good fight will be utterly fruitless.

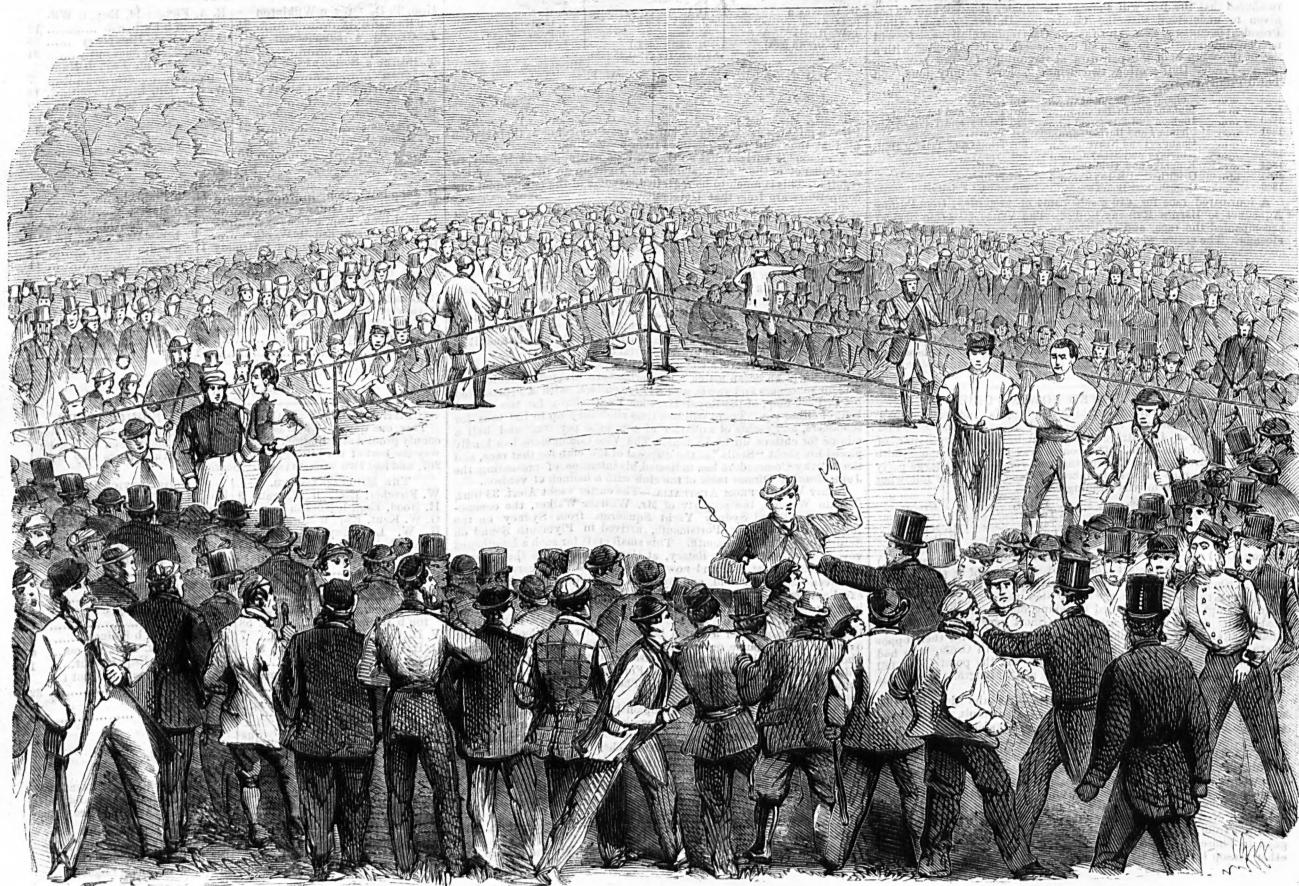
## KNURR AND SPELL.

## BARNESLEY.

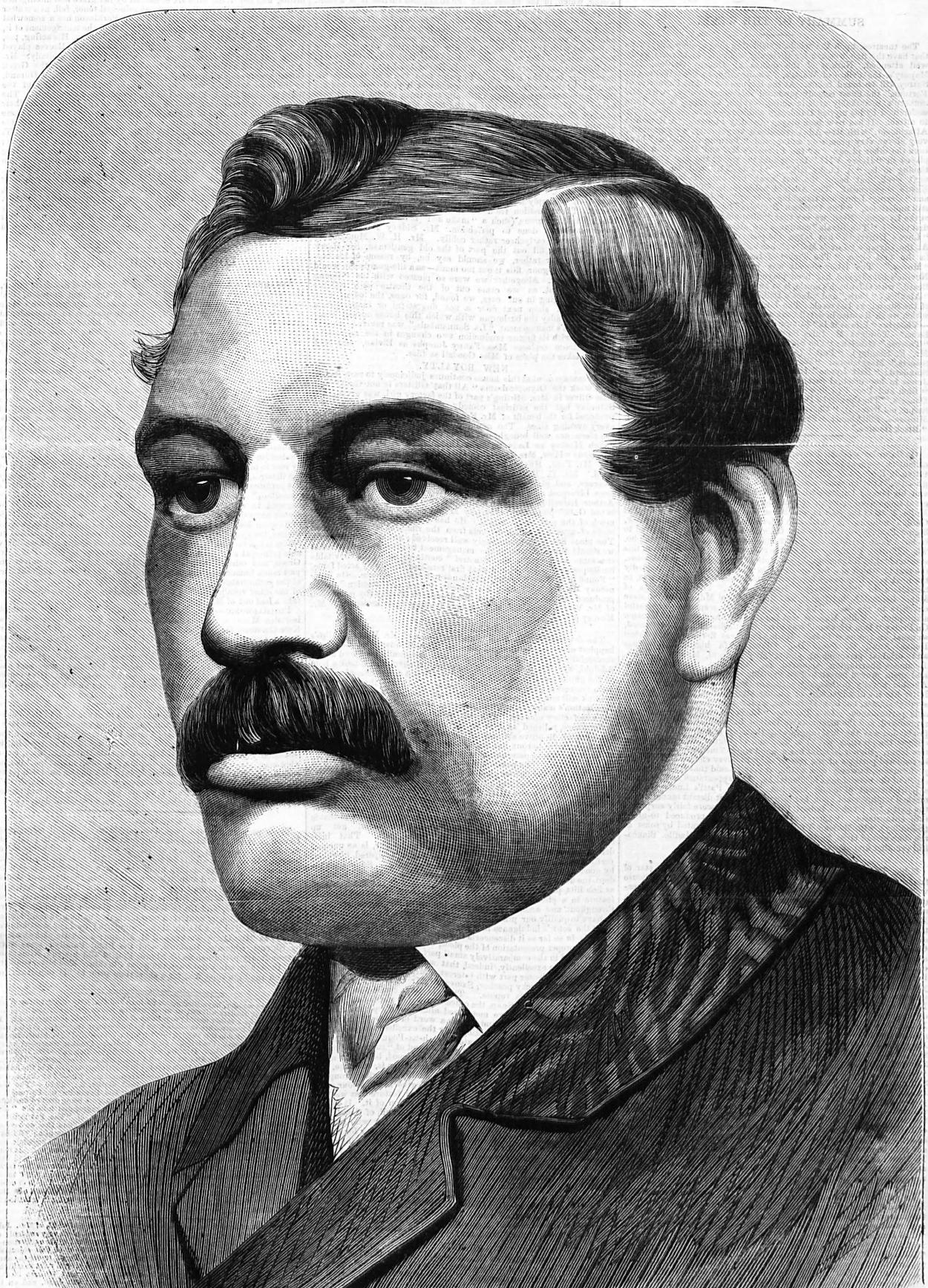
**HEATH COMMON.**—On Monday last a match for £15 a side, 30 rises each, with wood knurs, was played between Allen Benson, of Birstall, near Dewsbury, and Job Backhouse, of Mapplewell, near Barnsley. The attendance was very good, from 600 to 700 persons being present. There was a good deal of betting, Backhouse being the favourite at the opening at 26s. to 41, and when half the game was decided at 3 to 1. The following score will show the result of the rises:—Backhouse, 10, 9, 11, 11, 12, 11, 17, 10, 9, 8, 9, 9, 9, 9, 10, 3, 8, 9, 9, 10, 8, 9, 9, 9, 7, Benson, 9, 7, 5, 6, 9, 5, 8, 8, 8, 6, 6, 10, 5, 8, 9, 10, 9, 9, 9, 10, 10, 3, 9, 8, 6, 8, 8. Backhouse won by 18 score. Mr. Jackson, of Heckmondwike, was stakeholder.

Mr. Parrott has just issued the price list for the York Hound Show, which will be held on Friday, Aug. 3. There are in all six classes, the first for two couples of entered dog hounds, the second for two couples of entered bitches, the third for an unentered dog hound, the fourth for an unentered bitch, the fifth for stallion hounds, and the sixth for broad bitches. The entries must be made by the last day of June. It is said that the Prince of Wales has consented to become a patron of the show.

Damages to the amount of 30 gs. and costs have been awarded recently in the Oxford County Court, at the suit of a Miss Lovell, against Mrs. Ballachey, whose retriever dog had bitten the former lady.



THE LATE MEET FOR THE P.R. CHAMPIONSHIP.



JEM MACE, who met JOE GOSS in the P.R. last week.

J. COODING, SC.

## Theatrical and Musical.

## SUMMARY OF THE WEEK.

the theatres, upon the whole, considering the out-door attractions that have the fine weather for their ally, continue to be remarkably well attended. Notices of the doings at Covent Garden, Her Majesty's, the Prince of Wales's, New Royalty, Sadler's Wells, and Surrey will be found below. At the Haymarket: "The Favoured Fortune," the finest comedy produced during the day, and with Mr. Sothern's brilliant artistic acting—which, however, is not quite understood by the serious and Dandystrian admirers—continues deservedly to attract. It has now been played over fifty nights. "A Romantic Attachment," with Miss Ada Cavendish's very pretty, very graceful, very clever, very promising acting, and "Turning the Tables," have been the other pieces. At the Princess's Mr. and Mrs. Keane have played in "Henry VIII." throughout the week; and the first piece continuing to be "A Lucky Hit." "Louis XI." will be produced next week, that being the last week but two of Mr. and Mrs. Keane's engagement. The Adelphi holds on to "The False Family," "Crying Jenny and Laughing Johnny," "La Belle Helene," still unintermed. "The Corsican Brothers" has produced its first night at the Lyceum. Next we may expect "Simpson and Co." to have been the first piece. "The Vivid" has been a great attraction at the James's. "Love's Labyrinth" has taken the name of "The Rear Admiral." At the Olympic "Love's Martyr" has been removed to make way for, in the first place, "The Ticket-of-Leave Man" and in the next "Money." The latter comedy was produced on Tuesday for Mr. Nevill's benefit, and has been played every evening since. "Blue Beard," with Offenbach's music, is to be produced to-night (Saturday). "Alexina," "Paris," and "Jack's Delight" have continued in the bills of the Strand, as last week. The fare at the minor houses, some of which we shall notice in detail next week, may be rabulated as follows:—Victoria: "Life as It Is" (a new drama), "Raising the Wind" "Ali Baba."—Not to M. Jules Salmon, a Falstaff of a character, appears in "Theresa." Grecian: "The Spring and Fall of a Child" (a new drama) by Mr. F. Stanley; "Peri" (a ballet).—The Park: "The London Girl," "Marylebone," "Waterloo Girl," "The Bridal Morn." Standard: "The Lyric," "Vivian" with Miss Avon Avernia Jones in her original part), "How to Pay the Rent." Britannia: "Rich and Poor" (a new drama by Hazlewood), the Hungarian Dances, "The Corporal's Daughter." Alexandra: "Mazeppa" (burlesque, not by Byron's), "Cherry Bounce." Pavilion: Burton's Christy's Minstrels, Ealingham: "Rich and Poor" (a new drama by Towers, "Black Domino,"

## COVENT GARDEN.

Saturday saluted M. Fauro, the original, and, despite the very excellent subsequent personation by Signor Attri, remained representative in England of Mephistopheles, reappeared in "Faust" and "Margherita," after an absence of two years. He was warmly welcomed and his famous impersonation as much appreciated as before. His two great songs were encountered in the course of the resumption by M. Patti, of the part in which she first appeared before a Covent Garden audience. Anna, in "La Sonnambula," on Monday week, Signor Pianelli, one of the new tenors, essayed Elvira. It proved to be but a tame performance. M. Fauro made an excellent Rudolfo. The following Thursday was set apart for the first representation this season of "Le Ruggiero." In it Mlle. Lucca appeared as Valentine, the part in which she first appeared in this country. It did not decide her next best, if not very best part. Mario was Bush, and M. Patti, heretofore in this character, was now the best. The qualities of Lemmens-Sherington, and the Urbano of Mille. Moretti were novelties in the cast. The former was in all respects a successful assumption. Mille. Moretti was hardly equal to the part of Urbano. On Friday "Don Giovanni" was given for the first time, and attracted, as usual, an immense house. Mille. Patti was Zerlina, Mille. Froci Donna Anna, M. Fauro, Don Giovanni, (a highly meritorious and original personation), and Signor Ronconi, Masetto. Mille. Lemmens-Sherington appeared for the first time in Elvira, and again proved herself to be a valuable acquisition to the company. Another novelty in the cast was Signor Brignoli. The latter has the disadvantage of coming after Mario's rendering of the rôle, but nevertheless gave a very creditable performance. Last Tuesday "Lucia di Lammermoor" was reproduced, and the most notable feature in connection with the reproduction was the first appearance (barring one at Mille. Lucca's concert the previous week) in England of Signor Nicolini, another new tenor. Signor Nicolini has a good voice of medium capacity, and rendered portions of the rôle of Edgardo very effectively. Of his performance, however, as a whole, it may be said that it exhibited so much of the nervousness incidental to a first appearance as to warrant a postponement of his appearance upon the former somewhat distant renderings of the part, so much so, indeed, that the audience were fairly surprised into enthusiasm. "Lucriza, Borgia" is to be produced to-night (Saturday), with Madame Villa, who is already accepted by some as the successor of Grisi, in the principal character, and Mille. Biancolini (another first appearance) as Mille. Orsini.

HER MAJESTY'S.

Mille. Ilma de Murakai, Mr. Mapson's bright, particular star of last season, made her re-entry on the 17th inst. A crowded star house welcomed her back. She appeared as Lucia in "Lucia di Lammermoor" the part in which she first appeared before an English audience, and fully sustained the high reputation she has achieved. Mongini was the Edgardo, and, as may be supposed, made much of the part. It exactly suits his melodramatic style, and his M. Gassier, Mr. Smith, under the direction of Elgar, was as good as any in the part. This stirring aria, as perfect a performance as will be desired. This performance of "Lucia di Lammermoor" is further notable from its being the last in which the promising young English vocalist, Mille. Edi, better known as Miss Cutrell, appeared. She played Alice, and sang and acted alike charmingly. Next day she was stricken with illness, as detailed in another column, and in another three days was dead. On Saturday week Mille. de Murakai appeared as Anilie in "Sonnambula," eliciting a similar amount of enthusiasm from a similar critical audience. Mongini's Elvino is not so good as his Lucia, but he is rendered creditable. The parts are altogether so much overdone. Slezsky's Balstroed is admirable. The long looked-for production of "Dinorah" with Mille. de Murakai as the heroine, came off last Saturday. Much was expected of Mille. de Murakai in this the most fantastic of Meyerbeer's heroines, but the realization goes beyond expectation. It is a realisation of the composer's ideal, no less marvellous than charming, and caused a perfect furor on the first night. Mr. Smith sallied forth, as before, in "Hocl. The scenery is exceptionally elaborate and sumptuous, and at the same time exceptionally good, especially for the Dublin stage. "Dinorah" was repeated on Tuesday, and is to be given again to-night (Saturday). A new divertissement by M. Pett has been produced. It is entitled "L'Enlèvement d'Eglise," and, as supported as it is by Mille. Pansieri and others, is a very agreeable addition to the performances.

## PRINCE OF WALES'S

THEATRE OF WALLACE.

In spite of the combination of attractions presented by "One Hundred Thousand Pounds" and "The Goose with the Golden Eggs," the management has not conformed to good old holiday tradition, and made a change in their bill. The new play is "The Bonnie Flah-wife," having the humor of this being brought to the fore, it now taking the place of "The Goose with the Golden Eggs." This capital little piece, one of not a few that will keep the name of the late Charles Sheridan, is green for many a day to come, had, too, on its production on Whit Monday, an added charm in the shape of the first appearance at this theatre of Miss Louisa Moore, late of the Princess and Olympic, and sister of Miss Nelly of the Haymarket. Miss Moore plays the masquerading Miss Thistlebottom; and in the pretty dress and prettier Scotch patois of the Newhaven Flah-wife, the lady appears to greater advantage. Of course the character in her hands differs from most of the previous renderings, and notably from that of the admirable original of Miss Oliver; but it has charms of its own that quite compensate for the charms it has not. The particular charm of Miss Moore's acting in this part is the exquisite assumption

tion of simplicity. We are bound to say, however, that this particular charm is to some extent traceable to Miss Moore's subdued mode of acting, which, in the excess that she sometimes carries it in, is a fault. Parts of the character of the girl have sometimes been obscured by the over-zealous rendering of the two boys. In "The Fairly Said Dream of Love," and "Call'er Herring," though otherwise admirable, was marked by a positive and sad expression. Some much were impressed with this that we found our imagination taking the reins and carrying us back to the last time we saw that sad pretty face in the horrible nightmare drama, "It is Never too Late to Mend," and suggesting that the iron made to enter into the soul through the medium of the character of the poor convict boy, Josephs, had not been quite eradicated. But after all, the truth of the matter probably is that much more than half of the art and character displayed by Miss Moore's impersonation is traceable simply to the very singular nervous depression consequent upon making what may be called her first appearance, as far as London is concerned, in comedy. Miss Moore's Miss Thistledown must, upon the whole, be pronounced a success. The lady was encro'd in the two ballads. We have little space left to speak of Mr. Clarke's acting in his original part of Gaither, and must, therefore, content ourselves by selecting a few big, and if possible, sufficiently expressive words in which to characterize it. It is excellent—*and* it has three distinct phases—it is simply a wonderful musical personation and racing, first, from the sleek valet to the exceedingly rough Hightown crone, such a "make up" is indeed great, but each Hightown crone is done to perfection. Mr. Sidney Bancroft plays Mr. Wildsides Heartcheer rather coldly. Mr. H. W. Montgomery does not quite fill out the part of the old gentleman, Sir Harry Heartcheer, or rather, we should say, he, by reason of his bigness and vigour, fills it out too much—as a life-guardman would a perambulator. Altogether we were so pleased with the "Bonny Fish-wife" that as we came out of the theatre with "Call'er Herring" ringing in our ears, we found, for once, the odour from the fried fish shop next door a not ungrateful or inappropriate addition. On Monday, Mr. W. H. Wills' management, "La Sonambula," was revived, with, as compared with its former production, two changes in the cast—Miss Louise Moore replaces Miss Gandy Josephs as Elvino, and Miss Huches takes the place of Miss Gandy as Lisa.

NEW ROYALTY.  
The management at this house continues judiciously to vary its bill. Last week the Olympic drama "All that Glitters is not Gold," with Miss Oliver in Mrs. Stirling's part of the factory girl, was given. On Saturday last, the satirical comedy, "The Serious Family," was produced for the benefit of Mr. Fred. Hughes, and it has been played every evening since. The genuine comedy and trenchant satire of the piece are well brought out by the company; the acting of Mrs. Leigh Murray as Lady Sowerby Creamly, Miss M. Oliver as the vivacious widow, Mrs. Delaine, Miss Nelly Burton as Mrs. Torrens, and Mr. Fred. Hughes as Mr. Amabilis Sleek being particularly good. Mr. Charon plays the erratic husband, Mr. Wyndham, who comes from Liverpool, and made his first appearance in the part of Sir Arthur Bassall in the above mentioned play, of "All that Glitters is not Gold" played Capt. Murphy Maguire. He does not make so good of the part as he might. He has a mumbly and uncertain mode of utterance which detracts from the richness of the character. The piece has been exceedingly well received; and its reception will, we should think, encourage the management to other reproductions of the same kind. "Uff the Minstrel" continues to be the inevitable burlesque at this house, and that first rate and admirably acted farce "Found in a Four-Wheeler," continues to be the afterpiece. On Wednesday Mr. Harcourt took his benefit "Plot and Passion" being produced for the occasion. Mr. Dominic Murray (by permission of Mr. Vining), and Mr. E. F. Edgar lending their assistance. Mr. Murray played Desdemona.

SADELER'S WELLS.

The drama of "The Poor Strollers"—one of Mr. Watts Phillip's happiest efforts—was revived here on Whit-Monday, and was successfully played a second evening since. Of course, produced at the Adelphi, and with Webster in the principal character, it took a hold which the title is similar to that taken by the not dissimilar, as regards main interest of plot, drama, "Belshazzar," and a hold that we venture to think will not soon be loosened. As with the previous revivals under Mr. Nation's management, it is put upon the stage in a very complete and satisfactory manner. The cast, upon the whole, is good; and the performance, relished as it is by the audience, can scarcely fail, we should think, to prove attractive for some time to come. Mrs. Ada Dyas as Flora, has the advantage of coming after Mr. B. Webster, and his impersonation is throughout creditable, and in parts highly effective. The passionate and pathetic passages are excellently given. It is in the lighter phases, the ebullitions of the natural merriment and lightheartedness of the man, the Frenchman, and the actor—the who actors *Racine* next his heart—that most is wanting. But upon the whole it is a very successful rendering of a very attractive play. Miss Ada Dyas appears to advantage as Maud, the Poor Farmer's daughter.

Garden by Miss Louisa Pine, Satinella, and acquitted herself to admiration. She is an accomplished and highly talented artiste, and her vocal gifts are enhanced by her grace and intelligence as an actress. To Mr. Parkinson, as principal actor, fell a rather difficult task, that of creating the character of Don Giovanni. He is somewhat thin, voice, but he displays considerable tact in the management of it, and, in parts, deservedly elicits considerable applause. His acting, too, is very expressive and praiseworthy. Miss Fanny Reeves played Lelia, and sang the pleasing *marcozzi* allotted to her capitally. Mr. Aynsley Cook made a most characteristic Captain of the Greek Corsairs, and sang with appropriate energy. Mr. Charles Durand, as the fiend Arimanes, was also good, both in his rendering of the florid music allotted to him, and in his personation of the part. The same need of praise is due to Messrs. J. Rouse and C. Kyd, for their rendering of the parts of Hortensio, the tutor, and Kaly. Both these latter actors are, also, in addition to their vocal accomplishments, admirable comedians. The pantomime of the Vizier was played by Mr. T. C. Anderson, ingeniously done. The encores were numerous; Mme. Baur, Mr. Parkinson, and Miss Fanny Reeves alike achieving them for their solos, and, again, in conjunction with the rest of the corps, for the concerted pieces. The band and chorus was efficient, and Herr Mayer Lutz an able conductor. The scenery supplied by Mr. Gates, and the costumes by Mr. Coombs, were excellent; and, indeed, the whole production must be pronounced as highly creditable, and as arguing well for the future of Madame. Baur's praiseworthy enterprise. "Don Giovanni" was produced on Monday last, the cast including Madame Baur, Miss Isa Gillies, Miss Fanny Reeves, and Messrs. Parkinson, Cook, Rouse, &c.

---

## LONDON MUSIC HALLS.

---

ALHAMBRA.—Again have the licensed purveyors of dramatic music, the theatres, been put to shame by one of the much despised, rival establishments, the music halls. Again has the enterprise and taste of a music hall manager outstripped those qualities in the combined possession of all the London managers of theatres, dramatic and operatic; and again has a work by a composer who, if not entitled to take rank as a modern classic, yet commands notice as having many merits of his own, been introduced to the British public from the music hall. The work in question is "La Bohème," and, as we allude to its production at this splendid hall on Whit Monday of Mr. Offenbach's "Belle Hélène," and incidentally, to the similar production of the same composer's "Orphée aux Enfers," and other works, at the Oxford, which will be fresh in the reader's memory. The former production has been effected by direct arrangement with the owners of the copyright for England, Messrs. Chappell and Co., and English words have been supplied by Mr. Charles Kenney. By reason, however, of the "cribbed, cabined, confined" condition of music hall managers, as regards the production of such high class—comparatively high class—works, by reason of the restrictions made and maintained in the first place, and the general repugnance on the part of the Paris stage, has perforce taken the gross and infantile form of what is called a "selection." In short, the various pieces are given by the artists engaged in ordinary evening dress, and without any dramatic or scenic accessories whatever. This denuding of the racy *opéra bouffe* of its *opéra bouffe* shape is of course highly detrimental, but nevertheless, the sparkling music in the hands of the very able artists to whom it has been entrusted tells. Madame Grovenor is an exceedingly able principal soprano, and she is well supported by Miss Fox, Mr. Green, and others. Mr. Green contrives to bring to bear upon his part much humorous dramatic expression, and the effect of that part of the performance is, in consequence, considerably enhanced. Some of the other vocalists should adapt themselves to circumstances and take, if not out of Mr. Green's book.

PHILHARMONIC.—The excellent company at this house, which includes Madame Sonnerville, Misses Kate Belmont, Lizzie Harris, Kate Garstone, Graham, and Armitage, Messrs. Valentine, St. Clair, Byron, Arthur Lloyd, Durah and Davies, the Brothers Leopold, and the D'Anbarans, has an accession to its ranks in the person of Mr. Harry Macarthy, the "Great Arkansas Comedian." Mr. Harry Macarthy is evidently a real live Irishman; very real and very much alive. He is, moreover, a genuine comedian. His "enter-tainment," or as he likes to call it, given on the evening of our visit, is first rate; a somewhat venerable crowd of personages of a conventional type, a conventional Irish "bhoy," and a fat New Hollander; yet, by his art, he contrives to make each of these characters interesting and highly amusing. He has a fine expressive face; and his delineation of the woes of Young Dobbins, consequent upon the heartbreakiness of a certain young lady who would not marry him, is particularly good. His song as the phlegmatic Dutchman who, come what may, plague, pestilence, or famine, "Smokah mine pipe," is also very droll. His dancing, too, is excellent. He dances an Irish jig to the uproarious delight of the audience. A defect in Mr. Macarthy's style is a too rapid utterance. Some of his best sayings and bits of expression are marked by his high-pressure-patter style of delivery.

## CREMORNE.

These popular gardens have now put forth their full attractions. Lavish as Mr. E. T. Smith invariably is in his endeavours to please his patrons, his provision this year, if anything, is in the matter of liberality in excess of all former efforts. Amongst the many items to be seen at the opening of the summer season will be a float a new circus and amphitheatre named after the Prince of Wales, with an excellent company, including Mlle. Leontine Artizelli, Misses Wells and Wilson, Signor Artizelli, Messrs. Wells and Wilson, the Infant Perkes, and Little Rowella the clown; an ascent of Mr. Jackson's ingeniously contrived new navigable balloon; a comic ballet entitled "As Mad as a March Hare," supported by such well-known artistes as Miss Cary Parkes and M. Miles; acrobatic performances by Signor Almundo, Signor and Signorina Gatti, and a host of other extraordinary performances by Signor Floridi and his wife, Nino, and last, though certainly not least, the great Blondin. The latter appears on the high rope, *etc.*, for a short time prior to his departure for

We regret to have to report the death, at the early age of 25, of Mrs. John Haines, better known as Miss Cottrill, which event took place very suddenly on Monday evening. The lady had of late determined upon the further cultivation of her talents, which, up to that time, had not been fully developed. She had joined Mr. Ed. Sheldon's troupe at Her Majesty's Theatre. There, under the name of Miller Ed., she was during the present season, filled several roles in a highly creditable manner. She was a girl of great promise, and, in her "companionship" on Friday evening, she was suddenly stricken down, and on the following Monday she died. Miss Cottrill will be reclassified as a very pleasing

comedienne and *piquant* burlesque actress at the Olympic, and afterwards at the St. James's. She came to London from the Brighton Theatre.

Colonel Stodare, of Piccadilly, finds it necessary to warn the public against Mr. Alfred Stodare, his brother, of the provinces, by advertisements something like this: "Theatricals, the best that can be had, the quiet out of the way. Mr. Alfred Stodare reports by saying, not only that he has been at the Egyptian Hall, but that he really believes himself entitled to the better half. According to his statement, he is the author and inventor of the 'Marvel of Mese,' and joint inventor of the 'Spining Wheel,' the manager of the Piccadilly Hotel, and the possessor of its establishment. The quiet is a very quiet place, and why, Messieurs Prestidigitateurs resort to the advertising columns of the newspapers for the excursion of a rival? Why not stretch forth the magic wand and transform the superfluous Stodare into, say a penny roll—the which eat?"

The death of Miss Lee, one of the lights of the Covent-garden and Drury-lane companies of thirty years ago, is announced. She was much esteemed in such parts as Hero in "Much Ado About Nothing," and Celia in "As You Like It."

Mr. E. T. Smith offers two prizes of £100 and £50 respectively for the best and next best spectacular, nautical, or sensational drama for next season at Astley's.

The New Holborn Theatre is progressing rapidly towards completion. It promises to be a most elegant building, as far as the interior is concerned. The exterior will, however, be of the humdrum style of modern architecture which does its best to look more grand than its need do using hours on either side, the fifteen-cent-fronted shops, in the same space. The Holborn, though short, will be as similarly imposing as is the exterior of the Adelphi, and rather more so, as it is the principal entrance of the Strand. Mr. Sefton Parry hopes to open the new park in September, in order that he may devote the whole of his energies to his new venture, and has leased his Greenwich theatre to Mr. Slaney, late of Richmond. A new piece by Mr. Buncicourt has been prepared for the opening.

Rossini has written to the Pope praying that the interdict which prevents the employment of female voices in most of the churches may be removed.

Offenbach's latest Parisian bouffé "Blue Beard" appears in an English version to-night (Saturday) at the Olympic.

Mr. Charles Read's "It is Never too Late to Mend" has been produced at Wallack's theatre, New York, with, as one of the papers says, "revolting" fidelity. Our countryman, Mr. Frederick Robinson, plays Goro Fielding.

Miss M. Oliver's benefit at the New Royalty is fixed for next Wednesday. A very decent bill of fare is provided—viz., "The Scrap of Paper," "The Bonny Peacock," with, of course, Miss Oliver in her original and never-to-be forgotten character, Magdaléne Mariani, and "The Scandal School."

"Ixion," Burnand's popular farce, is about to be produced in Paris.

Miss Helen Faunt, who, as the reader of our provincial correspondence will have noted, has lately fulfilled several engagements in Northumbria, will read the text of "Ulysses" upon the occasion of that drama being given with Gounod's music next Friday at St. James's Hall, for the benefit of the Hospital for Consumption.

The book which we hinted at last week as being needed for elucidating the phenomena presented by the appearance of "Alexina" upon the boards of the Strand Theatre seems likely speedily to be forthcoming. Contributions towards it come in but by last week we published Mr. R. B. Knowles's list. Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

"Perhaps (says Messrs. Cramer) Mr. R. B. Knowles never saw the original manuscript of the drama in question. If he had he would have been aware that the author had written it for the theatre, and that he had written whatever to do with the play as a play, and in point of fact, we can only know from Mr. Sheridan Knowles's own letters, they were added after the drama was written. So little, indeed, was "Alexina," that the late Vincent Wallace, to whom we proposed it for operatic purposes, strongly urged it being kept as a play, and not as an opera; for, though he admired the writing exceedingly, he felt and said that it was not fit for the stage. Mr. Knowles, however, in his letter to us, says: 'I am sorry to say that Mr. R. B. Knowles never intended the piece to be produced without his name.'

Royal Princess's "Theatricals" (Proprietor, Mr. J. P. Peterson).—The engagement of Mr. George Honey at this establishment has caused a great reaction in the public mind, despite many attractions, falling off considerably.

Mr. Honey has appeared as "King Turko" in "The War to the Knife," and in his rendering of the mentioned play he has given a brilliant performance.

Mr. K. Knowles, in his letter to us, says: "I am sorry to say that Mr. R. B. Knowles never intended the piece to be produced without his name."

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Miss Fanny Edwards and Mr. Norman Kirby appeared with some of the company, and gave some operatic numbers.

ROYAL PRINCESS'S "Theatricals" (Proprietor, Mr. J. P. Peterson).—The engagement of Mr. George Honey at this establishment has caused a great reaction in the public mind, despite many attractions, falling off considerably.

Mr. Honey has appeared as "King Turko" in "The War to the Knife," and in his rendering of the mentioned play he has given a brilliant performance.

Mr. K. Knowles, in his letter to us, says: "I am sorry to say that Mr. R. B. Knowles never intended the piece to be produced without his name."

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the piece to be produced without his name.

Mr. K. Knowles is the author of "The Merchant of Venice," and Mr. B. Knowles never intended the

## ANGLING.

[Secretaries of societies and fishermen of whatever taste or peculiarity, are respectfully requested to forward contributions concerning the prospects of their localities, and any interesting information relative to this delightful branch of sport, the season for which will soon be at its zenith. Contributions on Rowing and Swimming receive every attention at our hands.]

A FINE TROUT IN THE AIRE.—On Tuesday morning a large male trout was caught in the river Aire, by Mr. Adam Ellison, of Steeton. It weighed 7lb 10oz, and measured 25 inches long, 6 inches broad, and 16 inches in circumference.—*Kirklees News.*

RAKE FISH FOUND NEAR MEXICO.—The remarkable scarlet and gold fish found near Mexico, and forwarded to Mr. Jonathan Gould, of the British Museum, by Mr. M. Dunn, has been identified as being the *Ara*. Mr. Gould adds: "There are none of the kind in the British Museum, nor, I believe, anywhere else in England or in France, but the fish has been seen at Madeira, and rarely in the Mediterranean."—*Western Morning News.*

THE "GOURAMI."—A Madras paper says: "We regret to learn that of the sixteen fish from the Mauritius, landed on the 30th, and sent up on the evening of the 31st to Guindy Park, only one is alive, owing to the carelessness and stupidity of the gardener, who, instead of obeying the orders he had received, by at once placing these fish in the tanks, left them all night in the tub, and on the following morning ten were dead. There is, however, no doubt in Sir H. Parkes's mind that a further supply, and with more careful management they will probably thrive well, and attain a large size."

WHOLESALE DESTRUCTION OF FISH.—The river Leven has from time immemorial been noted as a trout water. We are therefore sorry to learn that the tank of the gasometer, having been emptied this week, the water was pumped and allowed to run into the river, the effect of which it is believed to be the total destruction of the fish from this town to where the Leven unites with the Tees below Yarm. Large quantities of trout and other fish were taken out of the water dead and dying on Tuesday last.—*York Herald.*

THAMES ANGLING PRESERVATION SOCIETY.—At the twenty-seventh annual meeting recently held at the London Tavern, Mr. W. H. Brougham, the secretary, and the members of the Committee of Fisheries (Mr. Stephen Ponder and Mr. Frank Buckland) from which it appeared that the young fry removed from the apparatus at Hampton to the receiving ponds at Sunbury amounted to — salmon, 14,500, salmon trout, 910, great lake trout, 350, common trout, 20,720, char-omble chevalier, 1,300, and in addition to these 1,000 have been sent to the royal lakes at Windsor of the great lake trout, making an aggregate number of 38,780. It also stated that trout had been taken at the diversion at Ponton Hook, and also with some salmon in the stream below Sunbury weir, and they had been taken in the small nets, the fish having much improved in size. Mr. W. H. Flemell in proposing the adoption of the report, said that he had much pleasure in doing so, and could not express sufficient surprise to see so many gentlemen subscribing such large sums for a sport which was chiefly for the benefit of others. The salmon went to the sea and returned, but the trout was local. If the river could be kept clean and preserved the salmon would flourish, and the trout would have to be properly protected in the spawning season, more particularly against the dace, who always infested the grounds during the spawning season, and were great destroyers of the ova. He hoped that they would persevere in their efforts, more especially in the propagation of the trout, which was his chief object. Mr. F. Buckland seconded the report, and remarked upon the great benefit the society would receive from the engagement of keepers for the special service of the society. Mr. Ponder said that after such an excellent report he had nothing to say, except in respect to the Thames Navigation Bill, which, if passed, would place the jurisdiction of the Thames under the hands of the board, which would be a great advantage, as it would give them not only of stopping the sewage flowing into the Thames, but of throwing the onus as to whether it was a nuisance or not on to the shoulders of those who allowed the sewage to flow. The usual compliments to the chairman and secretary concluded the proceedings.

WHITEMATE.—In consequence of the improved condition of the Thames water, large quantities of whitebait are now caught off Greenwich, and as far up as Erith, and forwarded to London by railway daily.

SAFON FISHINGS.—The salmon fishings on the northern rivers have been moderately successful during the past week. The prospects for the remainder of the season, as far as one can judge from present appearances, are fair. On the Spey, anglers have had pretty fair sport during the week. Mr. Gilmore, of Inverness, got a few fine salmon and Colored Bowles also had a few on the Avonwater. In that quarter the sport has, on the whole, improved a little. The river is in very good order. Since last week a good few salmon have been taken on the river, and some good fish were taken in the Bannaloch water. On Saturday, Sir George Macpherson Grant, Bart., landed a fine salmon of 16lb.—*Banffshire Journal.*

THE PERTHSHIRE RIVERS.—The Tay is now so low as to be out of all for angling for salmon, unless on some good pool at early dawn or in the gloaming. The water is very clear, and the burning rays of the sun make any attempt at fishing during the day foolish.

Indeed, few or none of the lessons of the various waters have thought it worth while to fish for a fortnight. Nor will any sport be looked for till we get a spate, of which there is no present appearance. Notwithstanding the unfavourable state of the weather, however, a fish or two has been got on the upper waters. At Cunie, in Strathay, one of 10lb has been got; and the keeper at Grandtully have had two—11lb and 15lb. Our Kinclaven correspondent says:—"The water is now so very low, that few places are in order for fishing, and even in these there are no fish. Not a single salmon has been got on either Meikleour, Ballathie, or the two upper sections of Strathay, and there has been very little fishing in Strathay since last week, owing to the low state of the river. At Kinclaven, Captain Whitheld and party had two fine fish—13lb.—and on the Dunkeld water they had a fish of 14lb. and lost another the same day. There has been nothing done on any other waters here, and there is not much prospect of anything being done, unless we get a spate soon." On the Shee summer has at length burst in full meridian splendour. The cuckoo, with melodious throat and monotonous song, takes his arrowy flight, and the twittering swallow bows along, whilst the sparkling waters gurgle to the sea. As it is the waters we have chiefly to do with, we will proceed at once to give a brief account of what has been done on them. On Wednesday, the 16th, Mr. Walker, of Glen Kirby, killed 6½ dozen; on the 17th,

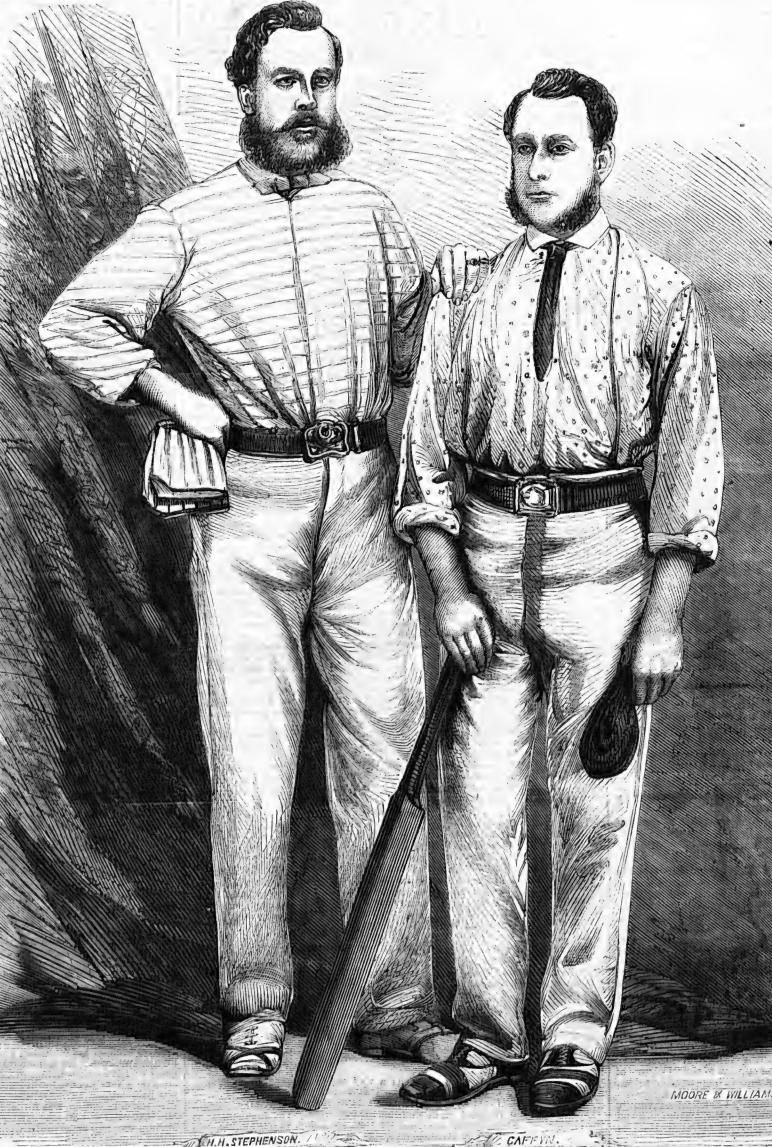
commissioners have come in, I fear, likely to be very detrimental to the usefulness of many recommendations which they have made. This conclusion is, that it is impossible to clear off an oyster-bed by dredging, so that sufficient oysters shall not be left to restock it, and that long before it is cleared it will not pay to dredge it, and therefore no direct restriction upon oyster dredging; but if an oyster-bed be so far depopulated that for a long period it does not pay to dredge or work it, sludge and silt should be thrown on it, which will soon render it useless, and even if a spate should occur the site will perish, and the site is thus destroyed effectually and entirely. We cannot either deal with this point as it is proposed to, by any warrant of previous experience, as the public beds have never been reduced to the state of destitution which they are in now on any former occasion. It will, therefore, be extremely dangerous to the existence of our public beds to permit unchecked dredging of them, and the mere appointment of a close season will be quite useless to prevent the destruction, because it may very well happen that there is nothing left on the beds to make a close season for. So sweeping are the measures now brought to bear on our public beds, that a few months will easily suffice to clean them out, and then the only way to prevent their extinction is by introducing some regular and stringent supervision over them. To this end certain inspectors should be appointed to test the beds from time to time, and when in their judgment as many oysters have been dredged up as the beds can fairly spare, notice should be issued by the Board of Trade that further dredging for the season is prohibited. If something of this kind be not done, then we may bid farewell to our public oyster-beds; for so great is the present demand for brood, and so high the price, that I do not believe there is any other possible method of meeting the demand and checking the destruction. With respect to any other legislation, it would be necessary to impose upon all public beds a fence time from May till the 14th of August inclusive. For deep sea-oysters, however, I would except May, as the oysters are perfectly good in the generality of localities in May. Private beds need no restrictive legislation. Their proprietors manage them already for the most part admirably, and any attempt to interfere with them would be a useless operation without possibly being beneficial. In taking new grounds it is disastrous as much as possible to develop and enlarge the old ones, as they afford by far the best guarantee that the best ground granted to them by the Government will be turned to the best account, and at the smallest cost will return the largest number of oysters to the public; and when new oyster-locations are granted, the Government's evidence should be given to the Government that the ground is capable of producing good marketable oysters before any grant is made of the same. If this be not done, the whole trade will be unhinged, speculation will be injured and checked, and we shall vastly increase instead of diminishing the price of oysters in the future.

WINDERMERE CHAR FISHING.—Though the cold east winds keep the clear down in the deep water, a goodly number are captured by the drake. The laths of the rods are of no use, the "drum-line" twenty-five or thirty yards deep is the only engine of destruction. One gentleman took during the week 74 fine fish, some others have averaged ten a day, but far better things are yet expected and hoped for. The green drake is on the lake, but not in numbers to interfere with the fly fishing.—*Westmorland Gazette.*

A strenuous effort is, it is said, about to be made to protect the stocks at Badwick, in Shropshire, to that *prey* they once held among shooting resorts, and from which, more particularly of late years, they have so sadly fallen off.

THE CORNISH AND DEVON FISHERIES.—In the week ended on Monday last the mackerel boats on the coasts of Cornwall and Devon were very successful; on Friday night the Mount's Bay and St. Ives' fleets averaged nearly 2,000 per boat, and the local markets were consequently glutted, and with difficulty the large transit to London and the great northern markets.

THE SALMON FISHERY ACT, 1865.—The Special Commissioners appointed under the Salmon Fishery Act, 1865, to inquire into the legality of the fixed nets and engines in the salmon rivers of England have just completed their sittings at Newlyn and Chepstow for the Usk and Wye estuaries and portions of the Severn estuary, and have delivered some important decisions bearing on the question of the use of putches in the tideway of those rivers for taking salmon. The decisions (which were reserved at Newport) were delivered by Mr. Eden, the Chief Commissioner, at the Chepstow sitting of the commissioners this week. A claim made by the Duke of Bedford to a fishery at Bedwick, on the Severn estuary, was one which guided numerous other cases, and the Chief Commissioner, in delivering judgment, said it had been proved that the Duke had had from time immemorial a right to use a rank of putches—a large wicker contrivance for taking small fish, and which sometimes took salmon, and that from 1843 to 1848 putchers—a smaller wicker contrivance used solely for taking salmon—had been introduced and used at 250 yards' distance from the site of the putches. The commissioners found that fishing by means of putches was a different mode of fishing from that by gills. The fishery right was claimed under a charter of Edward I., who confirmed a grant by the Earl of Pembroke to the abbot and monks of Tintern Abbey of lands in the fishery. No particular user, however, was mentioned in the grant, and the immemorial user only prov'd a right to fish by putches. They decided that the right to use one or more of fishery in a navigable river could not authorise the use of a different mode of fishing established on a different site, even though the site (as was not the case here) were within the limits of the several fishery; if such different mode was also a deroga-



H. H. STEPHENSON. / W. CAFFYN.

H. H. STEPHENSON AND W. CAFFYN, famous Surrey Cricketers.

MOORE & WILLIAMSON

PRINTERS TO THE ROYAL FAMILY.

1866.

tion of Magna Charta and the public right. They considered a grant by the Crown of a pult fishery the like. They considered a grant for the pults only, but that the 200 pults now in use were illegal, and must be at once removed. Similar decisions were pronounced in regard to other claims of a like nature. In one called the Goldcliff Avery, belonging to Eton College, some thousand pults were claimed. These the commissioners decided were all illegal, but they authorized the use of 127 pults in the same fishery. The effect of these decisions will be that all the putchers at the mouth of the Usk will have to be removed.

## ANGLING IN THE TRENT.

## HINTS FOR BEGINNERS.

(To the Editor of the Illustrated Sporting News.)

The Whitewide holidays generally attract a great many anglers to the banks of the Trent, but, unfortunately, let the weather be ever so fine, it is a bad time for fishing our waters, as a great part of the bottom fish are about spawning, and will seldom be persuaded to bite. The following may perhaps interest your readers. A few days ago I came across a young piscator who was going to spend his holidays by the Trent side. He seemed anxious to kill a few fish, and said, Mr. B., will you kindly inform me where I can capture roach and dace next week, which are the most likely spots to find them, and what would be the best bait to use? I am only a young angler, and should feel greatly obliged if you would give me a little instruction. My answer was, I will do so with pleasure, and said, you must not think of catching roach in the latter end of May. It is wrong to do so; they are all spawning, and not fit for human food. Dace spawn in the end of March, and consequently are not good eating in good condition. The best time to catch them will be when the shallows are dry, where the water runs from two to three feet deep and a gravelly bottom, and the best baits to use will be artificial flies at the top, and caddisflies at the bottom. Here my young friend stopped me, and said, but I know nothing about fly fishing, neither can I fish a rapid stream, cannot you point out to me some nice shiny spot where I can capture a dish of dace without so much labour attending it, for I came out to make angling a pleasure and not hard work. I have enough of that at home. I replied, I now understand you, I find you are one of those lazy fishermen whose delight it is to lay on the bank by the side of a large bottle smoking your tobacco or cigar, and allowing the rod to fish for itself; you then return home at night, and tell your friends the fish would not bite; but here I must tell you a secret, the successful angler is a man possessed of a great amount of patience and perseverance, and what is more, he is a hard worker and a man informed of science and the art, and uses his studies and hard work diligently; you never can become a proficient in the art, and I say again, if you intend catching dace, you must fish the rapid streams, for there they are, and there they will remain for some weeks to come. You will require a nice light rod with fast rings, a free running wood reel, fine silk line, a quill float, that will carry about five BB shot, and a fine gut tackle with hook No. 10, and if you put one cadbait on the hook and allow it to swim three inches from the bottom, taking occasionally a swim of ten or dozen yards, you will know enough to enable you to kill a dish of dace. Besides, grayling resort to the same water, and will often bite as freely as the dace. With this bit of advice, I left the young piscator to do the best he could, but told him at the same time to try a stream near to Liskerton. I did not see him again till late on Tuesday evening, when he called on me and related his success, and said, I have got a dish of dace, and I will be back on Monday to get into the rest of the tackle which was altogether new to him; the fish on the day he left the river. Nothing daunted, however, he started again early on Tuesday morning, and at night he seemed delighted to place before me fifteen good dace and a brace of grayling, and he declared to me that he had worked hard and no mistake.

W. BAILY, Champion Angler.

## ANGLING NOTES.

## BY GROUSE AND DRAKE.

"Then dear to us the Angler's silent trade  
Through peaceful scenes in peacefulness pursued."

At the conclusion of an article which appeared in the ILLUSTRATED SPORTING NEWS (March 24th), entitled "How I Caught the Big Trout," I promised, if possible, to give my readers some description of the present year's luck. To-day, (23rd May), being too bright, and the water too fair and low for me to resort to the "grassy margin of the stream," I think I cannot do better than exchange the rod for the pen and fulfil my promise.

The season opened pretty fair down this side, and, before 1st April, I had got to pocket a good many with the "Hare's Ear," and when a cow-cant is put into the "Hare's Ear" disengaged and replaced by the "Cow-dung" and "Hare's Ear and Yellow," not a few anglers consider the "Hare's Ear" and "Hare's Ear and Yellow" as the same fly, but I can tell them it is not. The "Hare's Ear" is a small grey fly, while the other is a yellowish brown with two black and brown whiskers in its tail; with these I had a few good days, and to the close of April fair sport. May opened very bad, a cold Noreast wind blowing, and no sport; however, after a week or so, it improved, and I found no fly would do but the "Orange Grouse." I used this fly successfully on 15, 17, 18, and 19th insts. On the two latter days the yellow May-fly was on the water, but the trout did not seem to fancy it. On Monday last the celebrated "Green Drake" made its appearance; the day, however, was exceedingly bright yesterday, and to-day and all the rest of the week will be no good fishing, at least down this quarter, until after the rain there will be first-rate sport with the "Green Drake" provided there's a gentle breeze.

So now, kind reader, I will give you a few rambling notes. I shall not in this brief space give minute details how to fish for, or to an one who shares in the opinion that angling is a pastime best suited to it. He cannot be bred, and no amount of book-learning can confer upon a man the magic power of luring from its crystal home the wary trout. It is all in vain for men who yet themselves up in "tweeds" and "kittens" to think that they can, by memory, to pass themselves off as anglers. Patience and skill, virtue acquired amongst the lonely streams and the expansive bosom of some great loch are amongst the best qualities of an angler. From this out, fishing will be very bad at night (up to twelve), and early in the morning. You may fish during the day if the wind is light, and particularly on a day after a flood, or as it is technically termed a "wash." and always fish the "sharps" well, as the trout "sharps" that the heavy trout most do congregate. Always keep well out of sight, and walk as quietly as possible. Very few flies are really necessary for a river in Ireland. I cannot speak as to England and Scotland.

Always fish with the greatest perseverance when you see a rise, and when you know the fish are on feed, and when you have hooked a fish keep cool. Never be in too great a hurry, and never lift a fish out by the line, and—

Let us ply the bright fly while his glory is on;  
We can play the bright wile when his glory is gone.

What signifies the slaughter of a whole hecatomb of unfledged pride towards the capture of the prince of the stream? Echo answers what! Let us all bear in mind the eloquent and homely advice of Mr. Stoddart to the brothers of the angle:—"When angling always keep one eye upon nature and the other upon your hooks, and ponder while you proceed. Never fall in love with one you meet by the waterside; there are situations when every woman looks an angel. And, last of all, keep up the fraternity of the craft. Anglers are a more gifted and higher order of men than others, in spite of the sneers of pompos critics, or the trumpery dixit of a paradoxical poet, &c. &c."

So now, kind reader, wishing you good temper, good sport, and good luck in abundance, and also wishing before the close of the present year to have the happiness of again addressing you, through the columns of the ILLUSTRATED SPORTING NEWS—Yours, pectorally, GROUSE AND DRAKE.

A strange illness, which has resulted in the sudden death of several people in Norway, has been traced to the oysters—largely eaten by all classes in the country—which are said to be just now suffering from a species of oyster plague.

## AQUATICS.

## HIGH WATER AT LONDON BRIDGE.

	NIGHT.	MORNING.	AFTERNOON.
SATURDAY, June 2	13 min past 4	32 min past 4	4
SUNDAY	48 min past 4	8 min past 5	5
MONDAY	27 min past 5	59 min past 5	6
TUESDAY	4 min past 7	33 min past 7	7
WEDNESDAY	4 min past 8	33 min past 8	8
THURSDAY	15 min past 9	47 min past 9	9
FRIDAY	15 min past 10	54 min past 10	10

In calculating the time of High Water, 30 minutes must be added to that given at London Bridge; 60 minutes must be added for Putney; Ham-mersmith is one hour later; Barnes, 1 hour and 10 minutes; Kew, 1 hour and 30 minutes; and Richmond, 1 hour and 50 minutes later than London Bridge.

## FIXTURES FOR THE PRESENT MONTH.

June 2.—Princes Alfred Yacht Club, Sailing Match.	June 2.—Thames Rowing Club, Senior Sculls, Putney.
June 2.—North London Rowing Club, Fours.	June 2.—Corso Rowing Club, Fair-minded Girls.
June 5.—Royal London Yacht Club, Ocean Race, Thames to Harwich.	June 6.—London Rowing Club, Eight. Putney.
June 6.—At Worcester, Shrewsbury School v. Cheltenham College. Annual four-oared race.	June 6.—At Worcester, Shrewsbury School v. Cheltenham College. Annual four-oared race.
June 8.—Royal London Yacht Club, First class Match, Erit to Nore Light and back.	June 8.—Royal London Yacht Club, Schooners and Yaws, Gravesend round the Mouse and return.
June 13.—King's College Rowing Club, Senior Fours.	June 14.—Norfolk and Suffolk Yacht Club, Regatta at Cauley.
June 14.—Princes Alfred Yacht Club, Sailing Match.	June 15.—Royal London Yacht Club, Junior Sculls.
June 15.—Newport Regatta Club, President's Prize.	June 16.—Royal London Yacht Club, Junior Sculls.
June 19.—Royal Thames Yacht Club, Regatta at Queenstown.	June 20.—Royal Western Yacht Club, Ireland. Regatta at Queenstown.
June 20.—Henry Regatta.	June 20.—Henry Regatta.
June 22.—Royal Mersey Club, Regatta.	June 22.—Woolwich Rowing Club, President's Prize.
June 23.—Newport Regatta Club, Manchester. Champion Sculls.	June 23.—Royal Thames Yacht Club, Fours.
June 23.—Thames Rowing Club, Eight. Putney.	June 30.—Royal Thames Yacht Club, 3rd and 4th Classes, Erit to the Nore and return.

## KINGSTON ROWING CLUB.

The first four-oared race of the season took place on the 19th inst, in out-rigged gigs, over the usual course, from the top of the Waterworks to the Chapel, about one mile in length. The following were the crews:—

MR. COLEMAN'S CREW.	MR. FULLER'S CREW.	MR. DUNNAGE'S CREW.
st lb	st lb	st lb
E. A. Baylis ... 10 0	H. F. Wilkinson 9 12	A. Dunbar ..... 9 11
C. D. Cobb ... 9 10	G. P. Coleman 9 10	R. Shortrede ..... 10 0
J. B. Hoare ... 10 6	F. Wrench ..... 9 10	H. H. Buckland 10 7
J. O. Coleman ... 9 8	O. W. Fuller ..... 11 2	A. Dunnage ..... 10 12
C. H. Walton ... 8 0	F. R. B. Walton ..... 7 6	H. Price (cox) 7 8

Mr. Fuller's were the favourites, betting being 5 to 4 against them, 3 to 2 against Dunnage, and almost any odds offered, but no takers, against Goring first at the post. The latter had the Middlesex station, the former the coxswain and Dunnage the Surrey, under the Waterworks wall. They started by mutual consent, Coleman just showing his boat's nose in front, Fuller's hurried and uneven. All were pretty well together to the bottom of the Waterworks, where Dunnage was badly steer'd into the slack water and began to tail. Along the top of the island a desperate race ensued between the other two, each alternately leading; at the bottom, however, the severity of the pace began to tell on Fuller's No. 2, who was far from well, and Coleman led by two or three feet. Here Dunnage put on a fine spurt but without avail, and the race was now virtually over, as Coleman maintained his advantage to the finish, and won a very close race by half a length only.

## THAMES ROWING CLUB.

The members of this club rowed a four-oared race on Saturday last, from Putney to Chiswick. The following crews contended:—1. H. Hubbard, 2. R. Larard; 3. W. C. Cross; 4. W. Page; 5. T. Owsin (cox); 6. T. Harvey; 2. E. O. Synnes; 3. A. Hunt; 4. E. H. Scovell; 5. Wright (cox); 1. J. Thomas; 2. W. Richardson; 3. J. A. Roby; 4. E. King; 5. W. E. S. Thomson (cox). 1. A. Ward; 2. J. Harvey; 3. P. Jones; 4. H. Gore; 5. T. G. Radmell (cox). Mr. Page took the lead shortly after the start, and ultimately won without much trouble. Mr. King second.

## PHENIX ROWING CLUB.

An eight-oared race was rowed by this club, on Saturday last, in 15' 8ths, from Putney to Hammersmith. Four boats were entered, the others having been sold by Messrs. J. Collins, A. H. Wooley, J. Ellis, and H. Russell. The start was from a skiff moored to the piers of the Aqueduct, the stations being as under:—Mr. Wooley's crew, Mr. Ellis's crew, No. 4 (Middlesex). They went away to a very bad start, Collins apparently having the best, and Wooley the worst of it. At the Point, Collins was leading by a length, and Wooley having come up, the other three boats were nearly level, but, in crossing the river, Russell dropped astern, and Collins, increasing his lead, ultimately came in an easy winner by about two lengths. It was a close race nearly all the way between Ellis and Wooley for second place, the latter gaining it only by a couple of yards. Names of the winning crew:—G. Perry, W. Williams, C. Collins, J. Millington, S. Gammie, G. Scull, T. Fisher, J. Collins, (stroke), E. Treves (cox).

## NAUTILUS ROWING CLUB.

The four-oared gig race of this club took place on the afternoon of Saturday last. The crews were as under:—1. W. H. Thurgood; 2. H. Pope; 3. G. F. Campbell; 4. W. A. Chandler; T. Richardson (cox). 1. A. Woods; 2. H. H. Hunt; 3. W. H. Clark; 4. O. Dickens, jw.; W. Sheppard (cox). It was a good race for the first quarter of a mile, when Mr. Chandler began to draw away, and gradually improving his advantage, ultimately won by three lengths.

His Royal Highness Prince Alfred has been graciously pleased to join the Royal Albert Yacht Club, and to accept the office of Commodore. There have been several important additions to the club of late.

## LEGAL QUAYS REGATTA.

This regatta was established on her Majesty's accession to the throne, and is kept up annually on her birthday by members of the customs, and with the exception of the fouling in the final heat, all passed off very pleasantly. The following is an account of the heats:—

First Heat.—J. Bartlett, 1; T. Whishay, 2; J. Gibbs, 0. A good race half-way; eventually won easily.

Second Heat.—T. Pierce, 1; W. Short, 2; R. Mears, 0. This heat was won by three lengths.

Third Heat.—Whishay, 1; Short, 2; Gibbs, 0. A hard race; won by two lengths.

Fourth Heat.—Pierce, 1; Bartlett, 2; Whishay, 3; Short, 4. The two heat winners made a close race, beating of the others, and reserved their efforts for the final.

Final Heat.—Pierce, 1; Bartlett, 0. They rowed well together nearly half the distance, when Pierce was deliberately fouled and stopped by an individual in a wager boat. The other rowed on ahead, but he also was stopped. Both got clear. Pierce completed half the course, which Bartlett failed to do, and the manager very properly gave the award to Pierce.

## SHOOTING.

## THE ARISTOCRATIC CLUB.

The following are the entries for the GREAT CHAMPION STAKES of 25 sovs each, which will take place at Ashburnham House, Cremorne, on Monday and Tuesday, the 4th and 5th of June, commencing at one o'clock each day:—

Henry Peters, Esq.	Lord Alexander Paget
Earl of Winchilsea	Earl of Uxbridge
J. Corby, Esq.	T. Chamberlayne, Esq.
Viscount Stormont	Capelton, H. Campbell
W. Beecher, Esq.	Sir H. Holme, Bart.
R. Herbert, Esq.	Prince of Orange
Captain Owen Williams	Major Hon. A. Anson, V.C., M.P.
J. Garden, Esq.	Hon. R. B. Ponsonby
Hope Barton, Esq.	Colonel Soane Jenyns, C.B.
Captain de Winton	R. C. Musgrave, Esq., M.P.
Hope Johnstone, Esq.	H. Vivian, Esq., M.P.
J. Arabin, Esq.	—Fredericks, Esq.
P. Hambr, Esq.	Seymour Damer, Esq.
H. Allgood, Esq.	H. Rudd, Esq.
S. Crawford, Esq.	Spencer Lucy, Esq.
Captain L. S. Ricardo	J. Malins Wynch, Esq.
George Johnson, Esq.	B. Lucy, Esq.
E. Millbank, Esq.	M. Guest, Esq.
Sir T. Hesketh, Bart., M.P.	Hon. E. Coko
W. Lauton, Esq.	Captain Patten
Captain Hon. H. Wyndham, M.P.	H. W. Foley, Esq., M.P.

The following pay 5 sovs forfeit:—

E. Collins, Esq.

Colonel Duncan

And the following, having declared before March 1, 1 sov forfeit:—

Captain Burnand

Lord Aylesford

C. Kenneth, Esq.

A. Wigmore, Esq.

## ARISTOCRATIC PIGEON SHOOTING AT SHEPHERD'S BUSH.

The Gun Club, which comprises amongst its members almost all the pigeon shooting aristocrats, shot for the Members' Handicap Monday, at the Shepherd's-bush grounds, the committee having given the prizes to be competed for, without entrance fee, by all whose subscriptions were paid up to and for the present year. Guns of 11 bore or less; charge of 1½ oz of shot; gentlemen shooting with less to go in at the rate of half a yard for every 1 oz of shot less than 1½; all to load from the same bowl; no wire cartridges; the Gun Club rules to be strictly observed.

The shooting was good, considering the excellence of the birds, supplied by Uffer, of Hammersmith. Of 27 birds shot at, 131 were killed and 116 missed. The hon. secretary, Mr. Batcock, arranged everything satisfactorily.

Subjoined is the full score of those who shot through the six rounds:—

	Yards	Total
George Battcock, Esq.	23	6
Berkley Lucy, Esq.	23½	5
Viscount Stormont	23	5
George Stone, Esq.	24	5
Capt. A. L. Ricardo	23	5
E. Boulthbee, Esq.	27	5
Le Comte Pierre de Gendre	26½	5
B. Edwards, Esq.	25	5

The "retired list" comprised the under-stated well-known shots:—W. Gregory, Esq.; H. Rudd, Esq.; G. George, Esq.; G. Elois, Esq.; Capt. A. Burnand, D. Hope-Johnstone, Esq.; Frederick Norris, Esq.; J. F. St. John, Esq.; W. G. Lane, Esq.; R. Kenneth Dawson, Esq.; Capt. H. Talbot, Capt. Fredericks, J. Jeo, Esq., V.O.C., B. S. Bates, Esq.; Major Longuey, G. A. Adder, Esq.; W. Conville, Esq.; Capt. H. B. Paton, T. Glenou, Esq.; W. W. Water, Esq.; Capt. Dymoke, Sir H. H. Campbell, Bart., W. H. Thomas, Esq.; H. H. Smith, Esq.; F. P. Chappell, Esq.; Leslie Leslie, Esq.; Henry Bentley, Esq.; W. St. J. Arabin, Esq.; H. R. Alexander, Esq.; Walter Graham, Esq.; Henry Peters, Esq.; Spencer Lucy, Esq.; A. Blackmore, Esq.; G. G. Gandy, Esq.; R. Stackpool, Esq.; J. S. Scott, Esq.; Frederick Wingfield, Esq.; R. P. Evans, Esq.; James Lamont, Esq.; M. P. E. Meyrick, Esq.; Sidney Osborne, Esq.; Dr. Sharpe, G. A. Hicks, Esq.; James Esq.

The prizes therefore, went thus:—

George Battcock, Esq., 1st prize, £50

Berkley Lucy, Esq., 2nd prize, £10

Viscount Stormont, 3rd prize, £5

The winner shot with a muzzle loader, by Holland, of Bond-street; Mr. Berkley Lucy with a muzzle loader, by Purday; and Viscount Stormont with a muzzle loader, by Patten, of Perch.

The following, who had the best score, went to—Reginald Herbert, Esq.; Henry Padwick, Esq.; Frederick Gration, Esq.; S. G. Moon, Esq.; Captain Coocle, Colonel W. Deedes, J. H. Cailing, Esq.; C. T. Hobbs, Esq.; J. H. Clark, Esq.; Captain Braithwaite, W. T. Fraser, Esq.; Captain Patten, Captain Phipon, Henry Micklem, Esq.; Charles Hamersley, Esq.; and Sir Edward Gooch, Bart.

After the great seven several sweepstakes were shot, and divided by Messrs. G. P. Smith, Norris, Hope-Johnstone, Blackborne, Captain H. Talbot, and Mr. W. Gregory.

## WIGAN.

Articles have been signed for H. Ainscough, of this town, and R. Standish, of Standish, to shoot at twenty-five pigeons each, for £25 a side, on Monday, June 18; to shoot with live shot, 21 yards rise, and 70 yards boundary. Mr. J. Crook, Crown Inn, Millgate, Wigan, has received £5 each, and the final deposit of £20 a side falls due on the day of shooting, at two o'clock.

## QUOTIS.

BIRMINGHAM.—On Saturday last, at the Plough and Harrow, Highgate, William McGregor of South Shields, the recognised champion 18 yards quoiter of England, played his third match against time, in the presence of a large number of spectators and admirers of the game, the Corinthian element predominating. The competition was played on Saturday, differed from the preceding matches, which extended over two days. On Saturday he had to play 100 ringers in 75 minutes, 8 inches in diameter, 7½ lb. weight, 18 yards rise, for which, from his previous brilliant performances at Mr. Haydon's grounds, he was backed at £22 10s. to £20. Shortly after 6 p.m. he started on his mission, being allowed an interval of ten minutes after each twenty ringers. The following is the score, by which it will be seen that at the outset he was considerably behindhand, which induced the backers of time to lay 3 to 1 against the performance. As he proceeded, however, ringers were obtained much more freely, and just before starting on his last score, he had 6, 8, and 10 to 1 were laid on Mr. McGregor. Messrs. Waddington and Fisher performed the duties of time-keepers, Mr. James Quicke senior, Mr. T. Turner referee.

Throws	Ringers	Time
163	103	20
87	49	20
121	69	20
66	46	20
63	44	20
		7 min 50 sec
Total 500	311	100
		62 min 28 sec

M. McGregor thus winning with 12 min 32 sec to spare.

## PROVINCIAL THEATRICALS CONTINUED.

BIRMINGHAM.

**THEATRE ROYAL.** (Manager Mr. Wm. Brough)—Mr. Cresswick, the eminent tragedian from Drury Lane, commenced a six nights' engagement on Monday last with great success. The places during the week have been "Macbeth," "Virginia," "The Stranger," &c. The performances each evening closing with Mr. W. Brough's celebrated extravaganza, "Mad." P. Morris, our able leading actor and stage manager, Mr. W. H. Pitt, took his beadle, and we are pleased to say was rewarded with a crowded house. A new drama, entitled "Golden Hearts," formed the principal attraction, and was well received. The Alhambra pantomimes, a setting room, and the new aspersions for public use, in the person of the "comical" vocalists and minstrels brought forth the most enthusiastic marks of approbation. The "Children in the Wood," and "Box and Cox" concluding.

**THEATRE ANTIQUE.**—Mr. Harry Collier commenced an engagement on Monday last, and was well received. Miss Lizzy Watson, the eminent comic-artist, Mr. Levitt, Miss Gilbert, and Mr. Beaumont also continue to be well received. Business first class.

All communications of theatrical and musical entertainments will be thankfully received for this paper by our local correspondent, Mr. W. T. White, care of Mr. E. Jackson, the Regent, Carr-lane, Hull, not later than Tuesday evenings, if possible.

DUNDEE.

**THEATRE ROYAL.**—On Tuesday evening, Miss Heath and Mr. George Grant appeared for the last time in "Les Lyons," dramatically expressed for the benefit of Mr. J. B. Johnson. The audience were much delighted with the performance.

**ALHAMBRA MUSIC HALL.**—The "Gathering of the Clans" continues to attract large audiences to this favourite place of amusement. The show is an excellent one, and great exertions have been made by Mr. MacFarland, the enterprising proprietor, on its production. Upwards of 50 children arrayed in different colours parade the stage and go through military evolutions with a precision which is truly wonderful. The other entertainments are of the usual high class description.

## THE RING.

(It is hoped that in future all notices, challenges, matches made, or events decided, &c., will be sent as early in the week as possible (by Thursday morning at the latest), to ensure proper attention at our hands.)

## FIGHTS TO COME.

JUNE.

- 5.—Haley and Evans, 25s a side, catch-weight, London district.
- 12.—Lee and Allens, 25s a side, Birmingham.
- 12.—Terry and Wilson, 25s a side, Birmingham.

AUGUST.

- 14.—W. Smith and M. Kelvey, Smith betting £50 to £40, at catch-weight, London district.
- 23.—H. Allen and Kelly, £20 a side, at 10s 10d. Yorkshire.
- 25.—Baldwin and Marsden, £100 a side, London.

## FIGHT BETWEEN P. MORAN AND MATCHETT.

The fight between P. Moran (luc) and J. Johnson, alias Matchett, both of Birmingham, for £5 a side catch-weight, came off on Monday morning last, well about two miles from the Clock Inn, Bicknell. Johnson, although well known and considered a promising pup at the sparing school, had never before tried his prowess in the ring. He is 16 years of age, stands 5ft 4 inches, and weighs 75lb. S. Moran is an amateur, is 26 years old, and stands also 5ft 4 inches. He has twice appeared in the ring, and on both occasions proved victorious. The first was with young Glynn (the Russian), whom he defeated after a protracted battle; he was afterwards matched with J. Chambers (Hull), and again won. The second was with Mr. McNaught, of Birmingham. He was beaten by McNaught's "Guimarmes" Arms, Steelhouse-lane, and Matchett, from Mr. Jackson's, Spartan Inn, New Town, Birmingham, having the best of the fall.

Johnson & Kelly—Both went to work at once, fought to c'ese, both down, Moran under.

Round 1—After some very neat sparing, Matchett received on the right eye and chest, which was returned on Moran's ribs; some good half-arm exchanges to close, Matchett having the best of the blow.

Round 2—A manly and spirited bout, both working at each other's face. Moran, having on Moran's right temple, returned by him on Moran's left ear. Rapid exchanges to close; both down.

Round 3—Matchett landed with his left fall on Moran's mouth, and made the claret flow. First blood for Matchett claimed and allowed. Exchanges to close, Matchett having the best of the fall.

Round 4—Both went to work at once, fought to c'ese, both down, Moran under.

Round 5—Some more fighting in earnest, and after some sharp exchanges Moran cleverly back-handed a hard blow on Matchett's right eye, which was received in the mouth. Half-arm fighting to close, when both went down.

Round 7—Another telling blow on Moran's right eye, and afterwards on ribs.

Fighting to a close, when both went down. 2 to 1 on Matchett.

Round 8—Matchett led off with the left on Moran's right eye, and floored him close. First knock-down.

Round 9—Matchett went to work on Moran's ribs, and finally sent him down by a side blow.

Round 10—Matchett planted heavily on Moran's eye and mouth, who put in some heavy blows on Matchett's ribs. Some game fighting on both sides, although it was obvious that Matchett's chances were improving in every round.

Round 21—This was a well-fought and determined round. Moran whose right eye was nearly closed, and marks of punishment in every other feature put to the scratch as bold as ever though only to receive a terrific fal, followed by a hit of the chest that doubled him up.

Round 22 to 33—Moran continued to come up to time though his chance was evidently lost, and at the 33rd round he was unable to bring his forward again. Moran showed signs of terrible punishment, but the conqueror had not a mark. The time occupied in fighting the 33 rounds was 17 minns.

## FIGHT BETWEEN FAWCETT AND WHITEY.

This match for £5 a side, catch-weight also came off in the neighbourhood of Birkdale, on Monday, between W. Hitchin, alias Fawcett, and T. Rose, alias Whitey. Fawcett, who was backed from the Black Boy, Staniforth-street, is 17 years old, stands 5ft 3in high, and weighs 75lb. Whitey was putative, is 21 years of age, 5ft 1in in height, and 84s in weight. He is a native of Liverpool, and was born and brought up with Johny Ireland, when a brilliant fight-pupil. His first match was with the "Yellow Herring," which lasted 3h 30min, and with several others of less importance. At any rate he was a good sparring man, and was a good master in the selected spot, but on arriving at Birkdale he was "arrayed against them." They consequently returned to Birmingham, when the referee directed them to meet at Delves Green, at 1 p.m. precisely. At the time named the meeting was effected, and all things prepared for action, when a ringing of 2800 strokes of the Bell's Life or any of the other sporting papers doubt their courage on that occasion? I fearlessly assert no! and refer to their and your reports, and unless pre-judiced, no man who saw that fight would make such an assertion without the smallest shadow of a doubt.

Round 1—Fawcett led off with a hard blow on Whitey's right eye, which was received in the mouth. Half-arm fighting to close, when both went down.

Round 2—Another telling blow on Whitey's right eye, and afterwards on ribs.

Fighting to a close, when both went down. 2 to 1 on Fawcett.

Round 3—Matchett led off with the left on Whitey's right eye, and floored him close. First knock-down.

Round 4—Matchett went to work on Whitey's ribs, and finally sent him down by a side blow.

Round 5 and 6—Only distinguished by the plucky fighting of both combatants, who acted on the up-and-down system without delay.

Round 7—Some capital counter and half-arm fighting, the round ending.

Round 8—Whitey went to work with renewed vigour, but received a series of body blows, finishing by a stunner behind the ear, which appeared to astonish him.

The battle continued till the 23rd round, when Whitey's friends finding that it was impossible he could win, were reluctantly allowed to give in, having fought the 22 rounds in 32 minutes.

## DETERMINED MILL NEAR BARNESLEY.

On Monday morning last the lowers of the P.R. in the district made an early tour to a secluded spot, known as "the Mill," about three miles from Barnsley, to witness a manly jump, a village hard by. The lads fought 23 deters. The first round was occupied in some promising give and take, and the second a draw. The first round was occupied in some promising give and take, and the second a draw. The battle continued till the 23rd round, when Whitey's friends finding that it was impossible he could win, were reluctantly allowed to give in, having fought the 22 rounds in 32 minutes.

## A FIGHT BETWEEN T. HANDS (ALIAS CHURCH) AND T. GOULD.

An old-hand match for £5 a side, between these young aspirants for pugilistic honour, came off in the neighbourhood of Birmingham on Tuesday last. Hands is 19 years of age, and about 14s 6d in weight, and fought for the first time. The other is 18 years of age, and about 14s 6d in weight, and fought for the first time. The two are from the same place, Lobb Lane, where the ring was formed about three-quarters of an hour, which resulted in Clegg having to leave the ring with both his eyes completely made up, whilst Hardy had scarcely a wound about him.

## A FIGHT BETWEEN T. HANDS (ALIAS CHURCH) AND T. GOULD.

An old-hand match for £5 a side, between these young aspirants for pugilistic honour, came off in the neighbourhood of Birmingham on Tuesday last. Hands is 19 years of age, and about 14s 6d in weight, and fought for the first time. The other is 18 years of age, and about 14s 6d in weight, and fought for the first time. The two are from the same place, Lobb Lane, where the ring was formed about three-quarters of an hour, which resulted in Clegg having to leave the ring with both his eyes completely made up, whilst Hardy had scarcely a wound about him.

and a retreat was promptly made to the Nook on the Coventry. Here they were more successful as they fought 17 rounds in about an hour, Church having the best of the fight, when the police again interfered. A move was made to Alum Rock where business was resumed, and 19 rounds fought in a most violent manner, and the police again interfered, when the men started to meet at Bromford at five o'clock to fight out the match. At the appointed time Church appeared on the ground, but Gould was absent. The referee however, gave a draw, much to the satisfaction of Church and his friends.

T. Gould (alias Church) not being satisfied with his last set to with Bromford, went to the Nook on the Coventry.

Young Medding (alias Poch) of London, will fight J. Woodward, of Birmingham, at canter-weight, £15 a side, Monday ready at the Sportsman, 10s 6d. Birmingham.

J. W. Field (alias Dandy) will fight J. M'Foley (alias Blowey), or J. Croan for £5 or £10 a side, catch-weight, any novice in Birmingham at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.

Tom Bate, of Mansfield, will fight J. W. Field, of Birmingham, at St. John's, Monday ready at 10s 6d. Money ready at J. Collings, Shakespeare Inn, Hardinge-street, Birmingham.

On Friday last a half-hand fight took place between Old Bendorf and the Brighton, the former the latter starting at 10s 6d. The match was fought in the course of a half an hour, and the men at once adjourned to the "Mashers," and a slanging fight took place. The layer of odds in this instance came to grief, as after fighting 45 minutes, the referee decided in favour of Bendorf. Smith having fallen without a blow.



## NEW BOOK ON GENTLEMAN'S ATTIRE.

FOORTY-TWO ENGRAVINGS (36 being Portraits) represent the most fashionable and becoming ATTIRE for every age and every season, for every size and all occasions. The book, six shillings, post free; deducted from a purchase.

SAMUEL BROTHERS, 55, Ludgate Hill.

SAMUEL BROTHERS' TOURIST SUITS.—Coat, 21s.; Vest, 7s.; Trousers, 11s. Cloths shrunk. 50, Ludgate Hill.

SAMUEL BROTHERS' TOURIST SUITS.—Coat, 33s.; Vest, 8s. 6d.; Trousers, 17s. 6d. Patterns sent free. 60, Ludgate Hill.

SAMUEL BROTHERS' RIDING SUITS.—Coat, 26s.; Vest, 8s.; Trousers, 16s. Cloths shrunk. 50, Ludgate Hill.

SAMUEL BROTHERS' RIDING SUITS.—Coat, 33s.; Vest, 8s. 6d.; Trousers, 17s. 6d. Patterns free. 50, Ludgate Hill.

SAMUEL BROTHERS' RIDING SUITS.—Coat, 38s.; Vest, 11s.; Trousers, 22s. Read book. 50, Ludgate Hill.

SAMUEL BROTHERS' CRICKET SUITS.—Shirt, 10s.; Trousers, 11s.; Cap, 1s. 6d. Patterns free. 50, Ludgate Hill.

SAMUEL BROTHERS' CRICKET SUITS.—All materials are thoroughly shrunk. Patterns free. 50, Ludgate Hill.

SAMUEL BROTHERS' BOATING SUITS.—Shirt, 10s.; Trousers, 11s.; Cap, 1s. 6d. Patterns free. 50, Ludgate Hill.

SAMUEL BROTHERS' BOATING SUITS.—Coat, 21s.; Vest, 7s.; Trousers, 14s.; to measure. 50, Ludgate Hill.

SAMUEL BROTHERS' BOATING SUITS.—Coat, 33s.; Vest, 8s. 6d.; Trousers, 17s. 6d. Scotch. 50, Ludgate Hill.

SAMUEL BROTHERS' PROMENADE SUITS.—Frock Coat, 33s.; Vest, 8s. 6d.; Trousers, 17s. 6d. 50, Ludgate Hill.

SAMUEL BROTHERS' PROMENADE SUITS.—Frock Coat, 42s.; Vest, 10s. 6d.; Trousers, 22s. 50, Ludgate Hill.

SAMUEL BROTHERS' PROMENADE SUITS.—Frock Coat, 55s.; Vest, 11s.; Trousers, 22s. 50, Ludgate Hill.

SAMUEL BROTHERS' LIVERY SUITS.—Groom's Coat, 33s.; Vest, 12s.; Breeches, 21s. 50, Ludgate Hill.

SAMUEL BROTHERS' LIVERY SUITS.—Coachman's Coat, 42s.; Vest, 12s.; Breeches, 21s. 50, Ludgate Hill.

SAMUEL BROTHERS' LIVERY SUITS.—Footman's Coat, 35s.; Vest, 7s. 6d.; Trousers, 17s. 6d. 50, Ludgate Hill.

THE SYDENHAM TROUSERS, 17s. 6d. unapproached in value, style, and fit.—50, Ludgate Hill.

SAMUEL BROTHERS.

THE SYDENHAM TROUSERS, increasing demand proves superiority.—50, Ludgate Hill.

SAMUEL BROTHERS.

THE SYDENHAM TROUSERS, 17s. 6d. Great variety, one of many advantages.—50, Ludgate Hill.

SAMUEL BROTHERS.

THE SYDENHAM TROUSERS, 17s. 6d. Famed for their superior construction.—50, Ludgate Hill.

SAMUEL BROTHERS.

THE SYDENHAM TROUSERS, 17s. 6d. Still unsurpassed in comfort for riding.—50, Ludgate Hill.

SAMUEL BROTHERS.

THE SYDENHAM TROUSERS, 17s. 6d. Allow perfect freedom in athletic games.—50, Ludgate Hill.

SAMUEL BROTHERS.

THE SYDENHAM TROUSERS, 17s. 6d. Are indispensable to great pedestrians.—50, Ludgate Hill.

SAMUEL BROTHERS.

THE SYDENHAM TROUSERS, 17s. 6d. Highly appreciated by racket players.—50, Ludgate Hill.

SAMUEL BROTHERS.

THE SYDENHAM TROUSERS, 17s. 6d. For the stage, perfection in every way.—50, Ludgate Hill.

SAMUEL BROTHERS.

THE SYDENHAM TROUSERS, 17s. 6d. Patterns and self-measure rules free.—50, Ludgate Hill.

SAMUEL BROTHERS.

THE SYDENHAM TROUSERS, 17s. 6d. Are kept in stock for immediate use.—50, Ludgate Hill.

SAMUEL BROTHERS.

THE SYDENHAM TROUSERS, 17s. 6d. Made to measure on the shortest notice.—50, Ludgate Hill.

SAMUEL BROTHERS.

THE SYDENHAM TROUSERS, 17s. 6d. Invented, manufactured, and sold only at 50, Ludgate Hill.

SAMUEL BROTHERS.

READ THE SYSTEM SAMUEL BROTHERS, and their business upon, in the Illustrated Price-list described at 1st of column. The firm has been established twenty years on the principle of charging the lowest price possible for ready money and marking the same upon each article in plain figures from which no deviation is allowed.

50, Ludgate Hill.

BILLIARD TABLES,  
LAMPS, AND GAS FITTINGS,  
OF EVERY DESCRIPTION, FOR HOME AND FOREIGN USE.PRIZE MEDAL, GREAT EXHIBITION, 1851,  
PRIZE MEDAL, INTERNATIONAL EXHIBITION, 1862.

UNDER THE PATRONAGE OF THE FOLLOWING LONDON CLUBS—

Army and Navy Club	Graham Club	Prince of Wales Club	James' Club
Albert Club	Pratt Club	Pratt's Club	Freemasons' Club
Arlton Club	Public Schools Club	United Service Club	United Arts Club
Conservative Club (By Ap- pointment)	Junior Carlton Club	Billiard Club	United University Club
Cavendish Club	Manuf'd Club	Queen's United Service Club	United Service Club
India United Service Club	Naval and Military Club	Royal Yacht Club	Volunteer Service Club
Egerton Club	Oriental Club	Royal Thames Yacht Club	White's Club
	Oxford and Cambridge Uni- versity Club	Raleigh Club	Windham Club

## BURROUGHES &amp; WATTS, LONDON, W.

IMPERIAL TOBACCO MANUFACTORIES  
OF THE  
FRENCH GOVERNMENT.

Tobacco, Snuff, and Cigars  
Manufactured by the  
FRENCH GOVERNMENT.



Havannah Cigars  
Imported by the  
FRENCH GOVERNMENT.

Cigars from 1d. upwards. List of Prices sent free on Application.

Discount allowed on all Orders of £1—5 per cent.

All Orders of or above £1 sent immediately, Carriage Free, to any Railway Station in the United Kingdom.

WHOLESALE & RETAIL WAREHOUSE, 109, STRAND, LONDON, W.C.  
R. SMITH, Manager.



## THE "DYER" TELESCOPE.

With Leather Sling and Case, 10s. 6d. or with Astronomical Eye-piece, 15s. 6d.

THIS TELESCOPE has an Achromatic Object-glass 1*l* in diameter. It possesses a magnifying power of 144 times, will read a church clock at 4 miles, and distinguish windows in houses at 6 miles. The Astronomical Eye-piece and Sun-glass, magnifying 324 times superficially, converts it into an Astronomical Telescope, showing Jupiter with its Satellites, the Solar Spots, Lunar Mountains, &c. Illustrated descriptions and testimonials post free.

Carriage Free to Any Railway Station in England.

Manufactured only by E. G. WOOD, Optician, &c., 74, Cheapside, London.

ON SENDING AN APPLICATION  
TO  
A. LYNES,

102, SHOREDITCH, LONDON, N.E.,

you will receive, gratis and post free, our

New Chart of Fashion,  
Directions for Self-measurement, and Patterns of  
materials the undermentioned Articles of

A. LYNES'S FABRIC

ON SENDING a Post office order for

42s. to A. LYNES, 192, SHOREDITCH, N.E.,

you will promptly receive, carriage paid, his justly celebrated and admired KENSINGTON SUITABLE 2 1/2 GUINEA SUIT, which is universally pronounced to be a marvel of elegance and quality, and a model of economy. Hundreds of patterns to select from. Write for patterns and designs.

ON SENDING your address to A. LYNES,  
Merchant and Tailor, 192, SHOREDITCH, N.E.,

you will receive, gratis and post free, new designs for the present summer, also directions for self-measurement of the Famed Kensington 14s. 6d. Trousers.—Sole Inventor. A. LYNES's Myriad of splendid patterns for selection. Black Dosekin of the same price. These Trousers will be found admirably adapted for Hunting, Riding, Boating, the Field, the Study, or the Drawing-room.

ON SENDING a post office order for 42s. to A. LYNES, 192, SHOREDITCH, N.E., you will receive, carriage paid, our most elegant and admired KENSINGTON SUIT, which is universally pronounced to be a marvel of elegance and quality, and a model of economy. Hundreds of patterns to select from. Write for patterns and designs.

ON SENDING a post office order for 42s. to A. LYNES, 192, SHOREDITCH, N.E., any of the following articles will be sent, carriage free, viz., Kensington 14s. 6d. Trousers.—Sole Inventor. A. LYNES's Myriad of

splendid patterns for selection. Black Dosekin of the same price. These Trousers will be found admirably adapted for Hunting, Riding, Boating, the Field, the Study, or the Drawing-room.

ON SENDING a post office order for 42s. to A. LYNES, 192, SHOREDITCH, N.E., any of the following articles will be sent, carriage free, viz., Kensington 14s. 6d. Trousers.—Sole Inventor. A. LYNES's Myriad of

splendid patterns for selection. Black Dosekin of the same price. These Trousers will be found admirably adapted for Hunting, Riding, Boating, the Field, the Study, or the Drawing-room.

ON SENDING a post office order for 42s. to A. LYNES, 192, SHOREDITCH, N.E., any of the following articles will be sent, carriage free, viz., Kensington 14s. 6d. Trousers.—Sole Inventor. A. LYNES's Myriad of

splendid patterns for selection. Black Dosekin of the same price. These Trousers will be found admirably adapted for Hunting, Riding, Boating, the Field, the Study, or the Drawing-room.

ON SENDING a post office order for 42s. to A. LYNES, 192, SHOREDITCH, N.E., any of the following articles will be sent, carriage free, viz., Kensington 14s. 6d. Trousers.—Sole Inventor. A. LYNES's Myriad of

splendid patterns for selection. Black Dosekin of the same price. These Trousers will be found admirably adapted for Hunting, Riding, Boating, the Field, the Study, or the Drawing-room.

ON SENDING a post office order for 42s. to A. LYNES, 192, SHOREDITCH, N.E., any of the following articles will be sent, carriage free, viz., Kensington 14s. 6d. Trousers.—Sole Inventor. A. LYNES's Myriad of

splendid patterns for selection. Black Dosekin of the same price. These Trousers will be found admirably adapted for Hunting, Riding, Boating, the Field, the Study, or the Drawing-room.

JOHN LILLYWHITE, Cricket, Football, and British Sport Warehouses, 5, BEYOND-STREET, BUNSPURS, N.W., Outfitter to the ARMY AND NAVY, COLLEGE, SCHOOLS, and GIMNS. Illustrated Lists of Prizes, containing every information, post free.

POCKET TIMEKEEPERS, 6d. Each with handsome GILT CASE and enamelled DIAL interpersed with Gold—best finished, and warranted to denote correct time. Post free. Eight stamps—Job, Mat-pas, Kidderminster.

BY ROYAL LETTERS PATENT.

No. 1127, April 21, 1866.

A POCKET DIAL, with original oscillating action for indicating the time. In a small gilt case, of silver, with a leather strap. The article will indicate the time to a few seconds. Price 1s., or post free 10 stamps. An illustrated and descriptive circular for 2 stamps—Job, Mat-pas, Kidderminster.

BY ROYAL LETTERS PATENT.

WHITE'S MOG-MAIN LEVER TRUSS is allowed by upwards of 200 Medical Gentlemen to be the most effective invention in the curative treatment of HERNIA. The use of a steel spring, so hurtful in its effects, is here avoided; a small steel lever, which, when applied to the body, has the effect of a truss, since 1792, same as supplied by the firm to H.R.H. the Prince of Wales and Mr. Sutton, will be forwarded (carriage free) to any part on receipt of Post-office Order or Stamps for 7s. 6d. and address F. STRAY & CO., 29, NEW HAYMARKET, BATH, with Neck-scarf, with Lord Lytton's colours, 6s. 6d. and 4s. 6d.

IMPOSSIBLE, I hear you say. You are

wrong. Positively, and per return of post for 14s. 6d. you can obtain the New-invented American Pocket Timepiece, warranted to keep correct time with the English Standard Timepiece, and to be equal to it in every respect. Price 1s. 6d. in a small, elegant gilt case—Address 29, F. STRAY & CO., 29, NEW HAYMARKET, BATH, with Neck-scarf, with Lord Lytton's colours, 6s. 6d. and 4s. 6d.

IMPOSSIBLE, I hear you say. You are

wrong. Positively, and per return of post for 14s. 6d. you can obtain the New-invented American Pocket Timepiece, warranted to keep correct time with the English Standard Timepiece, and to be equal to it in every respect. Price 1s. 6d. in a small, elegant gilt case—Address 29, F. STRAY & CO., 29, NEW HAYMARKET, BATH, with Neck-scarf, with Lord Lytton's colours, 6s. 6d. and 4s. 6d.

IMPOSSIBLE, I hear you say. You are

wrong. Positively, and per return of post for 14s. 6d. you can obtain the New-invented American Pocket Timepiece, warranted to keep correct time with the English Standard Timepiece, and to be equal to it in every respect. Price 1s. 6d. in a small, elegant gilt case—Address 29, F. STRAY & CO., 29, NEW HAYMARKET, BATH, with Neck-scarf, with Lord Lytton's colours, 6s. 6d. and 4s. 6d.

IMPOSSIBLE, I hear you say. You are

wrong. Positively, and per return of post for 14s. 6d. you can obtain the New-invented American Pocket Timepiece, warranted to keep correct time with the English Standard Timepiece, and to be equal to it in every respect. Price 1s. 6d. in a small, elegant gilt case—Address 29, F. STRAY & CO., 29, NEW HAYMARKET, BATH, with Neck-scarf, with Lord Lytton's colours, 6s. 6d. and 4s. 6d.

IMPOSSIBLE, I hear you say. You are

wrong. Positively, and per return of post for 14s. 6d. you can obtain the New-invented American Pocket Timepiece, warranted to keep correct time with the English Standard Timepiece, and to be equal to it in every respect. Price 1s. 6d. in a small, elegant gilt case—Address 29, F. STRAY & CO., 29, NEW HAYMARKET, BATH, with Neck-scarf, with Lord Lytton's colours, 6s. 6d. and 4s. 6d.

IMPOSSIBLE, I hear you say. You are

E. MOSES & SON, CORNER OF MINORIES AND ALDGATE.

E. MOSES & SON, NEW OXFORD ST., CORNER OF HART STREET.

E. MOSES & SON, CORNER OF TOTTENHAM COURT ROAD AND EUSTON ROAD.

154, MINORIES, IS THE DEPARTMENT FOR MECHANICS' AND SAILORS' Clothing, OUTFITS, AND ACCESSORIES, AT E. MOSES & SON'S.

155, MINORIES, IS THE DEPARTMENT FOR SHIRTS, HOSIERY, DRAPERY, PORTMANTEAUX, RAILWAY RUGS, PARFUMERY, AND FANCY GOODS, AT E. MOSES & SON'S.

156, MINORIES, IS THE DEPARTMENT FOR LADIES', GENTLEMEN'S, AND CHILDREN'S BOOTS AND SHOES, AND LINGERIE, AT E. MOSES & SON'S.

157, MINORIES, IS THE DEPARTMENT FOR LADIES' MANTLES AND UNDERGLOTHING, AND CHILDREN'S DRAPELLES, AT E. MOSES & SON'S.

158, ALDGATE, IS THE DEPARTMENT for HATS and CAPS, AT E. MOSES & SON'S.

159, ALDGATE, IS THE DEPARTMENT for LADIES' RIDING HABITS, LIVERIES, and other CLOTHING MADE TO ORDER, AT E. MOSES & SON'S.

160, ALDGATE, IS THE DEPARTMENT for OVERCOATS, DRESS and FROCK COATS, and READY MADE CLOTHING of every description, AT E. MOSES & SON'S.

161, ALDGATE, IS THE DEPARTMENT for WHOLESALE CLOTHING, AT E. MOSES & SON'S.

162, ALDGATE, IS THE DEPARTMENT for EXPORT DEPARTMENT, AT E. MOSES & SON'S.

163, ALDGATE, IS THE DEPARTMENT for JUVENILE CLOTHING of every description, AT E. MOSES & SON'S.

164, NEW OXFORD STREET IS THE DEPARTMENT for SHIRTS, HOSIERY, PORTMANTEAUX, RAILWAY RUGS, PARFUMERY, and FANCY GOODS, AT E. MOSES & SON'S.

165, NEW OXFORD STREET IS THE DEPARTMENT for OVERCOATS, DRESS and FROCK COATS, and READY MADE CLOTHING of every description, AT E. MOSES & SON'S.

166, NEW OXFORD STREET IS THE DEPARTMENT for MECHANICS' CLOTHING, AT E. MOSES & SON'S.

167, TOTTENHAM COURT ROAD is subdivided into Departments for HATS and CAPS, BOOTS and SHOES, and SHIRTS, HOSIERY, PORTMANTEAUX, RAILWAY RUGS, and FANCY GOODS, AT E. MOSES & SON'S.

168, TOTTENHAM COURT ROAD is subdivided into Departments for OUTFITS, MECHANICS' CLOTHING, OVERCOATS, DRESS and FROCK COATS, and READY MADE CLOTHING of every description, AT E. MOSES & SON'S.

169, E. MOSES & SON, HAT and CAPS, 102, NEW OXFORD STREET, CORNER OF HART STREET, and CORNER OF TOTTENHAM COURT ROAD and EUSTON ROAD; also at BRADFORD, YORKSHIRE.

£250,000 HAVE BEEN PAID AS COMPENSATION FOR ACCIDENTS OF ALL KINDS, BY THE

E. MOSES & SON'S ESTABLISHMENTS, closed every Friday at Sunset till Saturday at Sunset, when business is resumed till 11 o'clock.

E. MOSES & SON, CORNER OF MINORIES and ALDGATE, NEW OXFORD STREET, CORNER OF HART STREET, and CORNER OF TOTTENHAM COURT ROAD and EUSTON ROAD; also at BRADFORD, YORKSHIRE.

£250,000 HAVE BEEN PAID AS COMPENSATION FOR ACCIDENTS OF ALL KINDS, BY THE

E. MOSES & SON'S ESTABLISHMENTS, closed every Friday at Sunset till Saturday at Sunset, when business is resumed till 11 o'clock.

E. MOSES & SON, CORNER OF MINORIES and ALDGATE, NEW OXFORD STREET, CORNER OF HART STREET, and CORNER OF TOTTENHAM COURT ROAD and EUSTON ROAD; also at BRADFORD, YORKSHIRE.

£250,000 HAVE BEEN PAID AS COMPENSATION FOR ACCIDENTS OF ALL KINDS, BY THE

E. MOSES & SON'S ESTABLISHMENTS, closed every Friday at Sunset till Saturday at Sunset, when business is resumed till 11 o'clock.

E. MOSES & SON, CORNER OF MINORIES and ALDGATE, NEW OXFORD STREET, CORNER OF HART STREET, and CORNER OF TOTTENHAM COURT ROAD and EUSTON ROAD; also at BRADFORD, YORKSHIRE.

£250,000 HAVE BEEN PAID AS COMPENSATION FOR ACCIDENTS OF ALL KINDS, BY THE

E. MOSES & SON'S ESTABLISHMENTS, closed every Friday at Sunset till Saturday at Sunset, when business is resumed till 11 o'clock.

E. MOSES & SON, CORNER OF MINORIES and ALDGATE, NEW OXFORD STREET, CORNER OF HART STREET, and CORNER OF TOTTENHAM COURT ROAD and EUSTON ROAD; also at BRADFORD, YORKSHIRE.

£250,000 HAVE BEEN PAID AS COMPENSATION FOR ACCIDENTS OF ALL KINDS, BY THE

E. MOSES & SON'S ESTABLISHMENTS, closed every Friday at Sunset till Saturday at Sunset, when business is resumed till 11 o'clock.

E. MOSES & SON, CORNER OF MINORIES and ALDGATE, NEW OXFORD STREET, CORNER OF HART STREET, and CORNER OF TOTTENHAM COURT ROAD and EUSTON ROAD; also at BRADFORD, YORKSHIRE.

£250,000 HAVE BEEN PAID AS COMPENSATION FOR ACCIDENTS OF ALL KINDS, BY THE

E. MOSES & SON'S ESTABLISHMENTS, closed every Friday at Sunset till Saturday at Sunset, when business is resumed till 11 o'clock.

E. MOSES & SON, CORNER OF MINORIES and ALDGATE, NEW OXFORD STREET, CORNER OF HART STREET, and CORNER OF TOTTENHAM COURT ROAD and EUSTON ROAD; also at BRADFORD, YORKSHIRE.

£250,000 HAVE BEEN PAID AS COMPENSATION FOR ACCIDENTS OF ALL KINDS, BY THE

E. MOSES & SON'S ESTABLISHMENTS, closed every Friday at Sunset till Saturday at Sunset, when business is resumed till 11 o'clock.

E. MOSES & SON, CORNER OF MINORIES and ALDGATE, NEW OXFORD STREET, CORNER OF HART STREET, and CORNER OF TOTTENHAM COURT ROAD and EUSTON ROAD; also at BRADFORD, YORKSHIRE.

£250,000 HAVE BEEN PAID AS COMPENSATION FOR ACCIDENTS OF ALL KINDS, BY THE

E. MOSES & SON'S ESTABLISHMENTS, closed every Friday at Sunset till Saturday at Sunset, when business is resumed till 11 o'clock.

E. MOSES & SON, CORNER OF MINORIES and ALDGATE, NEW OXFORD STREET, CORNER OF HART STREET, and CORNER OF TOTTENHAM COURT ROAD and EUSTON ROAD; also at BRADFORD, YORKSHIRE.

£250,000 HAVE BEEN PAID AS COMPENSATION FOR ACCIDENTS OF ALL KINDS, BY THE

E. MOSES & SON'S ESTABLISHMENTS, closed every Friday at Sunset till Saturday at Sunset, when business is resumed till 11 o'clock.

E. MOSES & SON, CORNER OF MINORIES and ALDGATE, NEW OXFORD STREET, CORNER OF HART STREET, and CORNER OF TOTTENHAM COURT ROAD and EUSTON ROAD; also at BRADFORD, YORKSHIRE.

£250,000 HAVE BEEN PAID AS COMPENSATION FOR ACCIDENTS OF ALL KINDS, BY THE

E. MOSES & SON'S ESTABLISHMENTS, closed every Friday at Sunset till Saturday at Sunset, when business is resumed till 11 o'clock.

E. MOSES & SON, CORNER OF MINORIES and ALDGATE, NEW OXFORD STREET, CORNER OF HART STREET, and CORNER OF TOTTENHAM COURT ROAD and EUSTON ROAD; also at BRADFORD, YORKSHIRE.

£250,000 HAVE BEEN PAID AS COMPENSATION FOR ACCIDENTS OF ALL KINDS, BY THE

E. MOSES & SON'S ESTABLISHMENTS, closed every Friday at Sunset till Saturday at Sunset, when business is resumed till 11 o'clock.